

# 40mcube

centre of national interest  
for contemporary art

48 avenue Sergent Maginot  
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# Non Complete Story

## Stanislas Paruzel

### Press Kit

31.08.2023

### Exhibition

14.10 – 23.12.2023

### Opening

13.10.2023 - 6:30 pm

### Curated by

40mcube and  
Stanislas Paruzel

### Produced by

40mcube

40mcube

48, avenue Sergent Maginot  
F-35000 Rennes

Open from Wednesday to Saturday

2 pm – 7 pm

Closed on bank holidays

### Media and Public Relations

Cyrille Guitard

contact@40mcube.org

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Courtesy Stanislas Paruzel.

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26.07.2023

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Courtesy Stanislas Paruzel.

**For his first solo exhibition, Stanislas Paruzel presents the first three films of a series dedicated to Tristan & Iseult.**

Stanislas Paruzel's films combine different modes of production. Mixing shooting with actors and actresses, animation and inlay, they take on a dreamlike, unreal dimension.

For his exhibition at 40mcube, *Non Complete Story*, he presents the first three films of a series that he will be continuing. Each episode is

an interpretation of a chapter from the text of *Tristan & Iseult*, based on the modern French versions by Joseph Bédier and René Louis. One of them, produced during the professional training GENERATOR developed by 40mcube that the artist attended in 2021-2022, is dedicated to chapter 15, *Mark in the tall pine tree*.

Stanislas Paruzel's scenography combines these videos, projected or screened, with sculptures that are also elements of the sets, or works produced after his films were made, evoking and extending their singular universe.

While revealing an almost childlike fascination with the Middle Age and its aesthetics, this classic tale of love is seen from a contemporary, critical angle.

Anne Langlois

**40mcube is labelled  
«centre of national interest for contemporary art».**

40mcube is supported by the french ministry of culture - Drac Brittany, the regional council of Brittany, the departmental council of Ille-et-Vilaine, Rennes Métropole, the city of Rennes, the city of Liffré.

40mcube benefits from the sponsorship of Art Norac - Association for the contemporary art sponsorship of the Norac group.

With the partnership of Rousseau Clôtures, Self Signal, Avoxa, Line Up Architecture, Anthracite Architecture, TCE Ingénierie, Prototype Concept, Icodia, Sennelier, 02 magazine.

40mcube is a partner of the Marque Bretagne.

40mcube is a member of a.c.b – art contemporain en Bretagne, Arts en résidence – national network, BLA! – national association for the people in charge of the educational programming, of the New Patrons Society, of the Ressources hub for contemporary art in Brittany.



## Biography **Stanislas Paruzel**

Born in 1992 in Pau (FR)  
 Lives and works in Paris (FR)

Education	2021-22 GENERATOR #8, 40mcube, Rennes (FR) 2017 DNSEP, Villa Arson, Nice (FR) 2015 DNAP, Villa Arson, Nice (FR)
Solo shows (selection)	2023 Non Complete Story – 40mcube, Rennes (FR) Conte d’Amour & de Mort (Tristan & Yseult Reloaded) – Les 3 Cha, Châteaugiron (FR). Curated by 40mcube.
Group shows (selection)	2022 Comme un ouragan – HubHug 40mcube, Liffré (FR) Nuit de flou – Zébra3, Bordeaux (FR) Voilà l’été – EESAB, Quimper (FR). Curated by 40mcube 2021 IRL é RL – MacLyon, Lyon (FR) XOXO – Galerie Axolotl, Toulon (FR) Le Juste Prix – Fondation d’entreprise Pernod Ricard, Paris (FR) 2020 Poeurnf – SISSI x Arcade Majeure, Montevideo, Marseille (FR) Épatez La Galerie ! – La Galerie, centre for contemporary art, Noisy-le-Sec (FR) Magio de Hodiau – Transmutateur, Paris (FR) September video vibes – Iveco Nu, Noisy-le-Sec (FR) 2019 The Leftovers The Rainbow – Iveco Nu, Noisy-le-Sec (FR) Deux verres d’eau – Post, Paris (FR) Derby gagnant sous un nid de cacatoés – Julio artist-run space, Paris (FR) Nazcas Festival – Brasseries Atlas, Brussels (BE) 2018 Total contest TV – La Station, Nice (FR) 2017 Molecular Dynamic Stimulation – Villa Arson, Nice (FR) Calisto Calistrobramalvrak – Galerie de la Marine, Nice (FR)
Video screenings	2023 25AV project – Online Le Village du Bout du Monde - Hôtel Pasteur, Rennes (FR) Coordinated by 40mcube 2022 Around Video - Art Fair – Lille (FR) Sacho Festival – Combas (FR) 2021 Brigade Rouge, Poésie Noire Fest – Treize, Paris (FR) Trickfilm Festival – Wacom Experience Center, Düsseldorf (DE) Voyage et image fantôme – Jeune Création, Romainville (FR) 2020 September Video Vibes – Iveco Nu, Noisy-le-Sec (FR) 2019 Tremblements du temps – Saison Vidéo, online Nazcas Festival – Brasseries Atlas, Brussels (BE) Video kill the video stars – ENSAPC, Cergy Pontoise (FR) 2018 Fantômes – Logresse, Paris (FR) Festival OVNI – La station, Nice (FR)
Residencies	2023 25AV – Kiosk Radio, Brussels (BE) 2022 Residente Machine – Glassbox, Paris (FR)
Workshops	2016 GREV – Villa Arson, Pompei (IT) 2015 GREV – Villa Arson, Bardenas (ES) 2015 With Ange Leccia, ESAPB, Bayonne (FR)

## Press images



Stanislas Paruzel, *Marc juché dans le grand pin* (chap XV), 2022, UHD video, 18'48". Produced by GENERATOR - 40mcube / Self Signal.



Stanislas Paruzel, *L'attaque du dragon d'Irlande* (chap VI), 2021, HD video, 21'08". Produced by Fondation Pernod Ricard.

## Press images



Stanislas Paruzel (with Louise Mervelet), *Vapo Mambo*, 2021, HD video, 21'08".



Stanislas Paruzel (with Baptiste Le Chapelain-Trivier), *Perdu !!*, 2023, HD video, 24'09".



Stanislas Paruzel, *Le Village du Bout du Monde*, 2023, HD video, 16'31". Produced by 40mcube, with the support of Courtel Company and IME Les enfants au Pays.

## What is 40mcube?

Created in 2001 and labelled centre of national interest for contemporary art by the french ministry of culture, 40mcube gathers an exhibition space, a studio for the production of works, a place for artists' residencies, a continuing professional development organisation and an office for organisation of contemporary art projects.

40mcube produces works, presents them in exhibitions or in the public space, sets up artists' and curators' residencies, accompanies the commission of works, promotes art and accompanies the public in its relation to the works.

40mcube is located in a building in Rennes city centre, including a 170 m<sup>2</sup> space, which hosts the programming of monographic and collective exhibitions. In Liffré, 40mcube has created the HubHug, a singular and experimental 200 m<sup>2</sup> space dedicated to residencies for artists and curators, workshops, and presentations of works that give rise to encounters with the public.

**Exhibitions production** Each year, 40mcube presents a program of original exhibitions conceived by artists for its exhibition space in Rennes or in partner venues – institutions, galleries, companies, communities, etc. – at the local, national and international levels.

**Artworks production** The art centre collaborates with the artists at each stage of the realization of their works and projects: research, drafting of intentions, feasibility study, technical, administrative and financial follow-up, fabrication of works, quality control, installation, verification of technical conformity, presentation and mediation to the public. 40mcube provides technical and artistic expertise and know-how, and coordinates the realization of each project.

**Artists residencies** Each year, 40mcube welcomes artists and curators in residence for a period of research, conception, experimentation and realization of their projects. Professional workshops equipped with tools, machines and materials are at their disposal, offering a suitable environment for creation. In addition to residencies in its premises in Rennes and Liffré, 40mcube implements artists residencies in companies, on the brittany territory and in schools or care centres such as hospitals.

**The New Patrons commissions** 40mcube is a member of the New Patrons Society and is the regional office in Brittany for the New Patrons initiative. Initiated in the early 1990s by the Fondation de France, the New Patrons program gives citizens confronted with social issues the opportunity to involve artists in their concerns by commissioning a work of art that responds to their specific context. The New Patrons program is now developed by the New Patrons Society, with the support of the french ministry of culture. The New Patrons Society develops and certifies the specific mediation methodology of this program. Its originality is based on a combination of three actors: patrons, from all origins, alone or in groups; a mediator who helps them define the commission and write the specifications, suggests an artist, and supervises the production of the work; the artist who proposes a form for the commission.

**Public art** In addition to exhibitions in its own spaces and in partner venues, 40mcube creates works intended to be placed in public spaces, giving the possibility of a direct, simple relationship between art, the city and citizens.

**Services** Commissioning of works or exhibition, advice to build a collection or set up a residence, acquisition of a work, professional training, privatization of spaces... 40mcube offers everyone, such as communities, companies, public or private institutions, persons exercising a liberal profession, different frameworks of collaboration with artists that adapt to their expectations.



**Continuing professional development programmes for artists**

Involved in the development of the visual arts sector, 40mcube offers long and short professional training courses for artists, as well as a digital training platform.

In partnership with the company Self Signal, 40mcube has set up GENERATOR, a professional training program for young artists and curators. Aiming at filling the gap between initial training and professionalization, this program offers artists a seven-month training course enabling them to develop their work, produce new works, create a professional network and acquire best practices (administrative, legal, social, etc.). The curators, in residence for a month, meet the artists of the program and develop their network by discovering the artistic scene in Brittany.

The art center also offers short professional training courses covering legal, economic and social aspects of the activity of visual artists.

Finally, with *artist for ever*, a digital training platform, 40mcube offers a new experience in knowledge transmission adapted to today's artists' lifestyles. From a smartphone, computer or tablet, anyone can connect to the platform, at any time, wherever they are in France or in French overseas departments and regions.

Designed for artists and with artists, the training courses developed on the artist for ever platform are based on the experience of working professionals.

*artist for ever* also provides free access to numerous video interviews, enabling artists to hear what their peers and future professional partners have to say.

The training courses offered by 40mcube are certified to Qualiopi quality standards.

**Publics - educational program**

Each project developed by 40mcube is accompanied by the implementation of mediation actions that allow all audiences to be accompanied in the discovery of contemporary creation.

40mcube creates a mediation offer adapted to individuals or groups – whether they are amateurs or neophytes – to school groups (from kindergarten to universities), leisure centres, students, the elderly, people with disabilities, works councils, etc.

40mcube offers guided tours, descriptive and tactile tours, artists' workshops in schools, workshops to discover exhibitions, and creates privileged conditions to discover the art of our time.

**The archives**

In partnership with the Archives de la critique d'art and the Departmental Archives of Ille-et-Vilaine, 40mcube has developed the Inventaire project, the processing and publication of the archives of the projects carried out since 2001, in separate volumes, which can be consulted at 40mcube and the Departmental Archives. They can also be consulted online thanks to the Inventaire smartphone application.

The originals have been deposited in the Archives de la critique d'art in the 40mcube collection.

<https://inventaire.40mcube.org/>



## Artistic programming 2001-2023 (selection)

- Group shows** *Tout le poids d'une île. Collectionner l'art cubain* – Rennes Museum of Fine Arts.
- Voilà l'été. Expérience GENERATOR 2014-2022* – EESAB Quimper.
- Animalia ou la vie fantasmée des animaux*, Bertille Bak, Clédât & Petitpierre, Bertrand Dezoteux, Nicolas Milhé, Maël Nozahic, Jean-Marie Perdrix, Luiz Roque, Darielle Tillon, Marie Voignier – 40mcube (Rennes).
- Geologia*, Guillaume Guerou, Julien Loustau – 40mcube (Rennes).
- Bertfalhe*, Hélène Bertin, Éléonore False, Ingrid Luche – 40mcube (Rennes). This exhibition is part of the Suite program, initiated by the Cnap, in partnership with the ADAGP.
- The Opposing Shore*, Babi Badalov, Clément Cogitore, Bady Dalloul, Rémi Duprat, Jonas Fischer, Benoît Laffiché, Ionna Neofytou, Natalia Pakula, Chantal Peñalosa, R.E.P., Diana Tamane, Marie Voignier, Vincent Voillat – Les Abords, university of western Brittany (Brest). Curated by Sasha Pevak, at the invitation of 40mcube as part of GENERATOR.
- Postpop*, Aude Anquetil, Hilary Galbreath, Brieg Huon, Nicolas Pesquier – Espace Art & Essai (Rennes).
- Continua Spheres ensemble*, Aurélie Ferruel & Florentine Guédon – A proposal by 40mcube at the invitation of Galleria Continua, Le 104 (Paris).
- L'extension des ombres*, Claire Chassot, Jean Julien Ney, Kevin Hoarau, Mélanie Villemot – Zoo galerie (Nantes).
- Archeologia II*, Ann Guillaume, Pascal Journier Trémelo, Josué Z. Rauscher – Hôtel Pasteur (Rennes).
- GENERATOR #1*, Camille Bondon, Rémi Duprat, Aurélie Ferruel & Florentine Guédon, Camille Tan – Frac Bretagne (Rennes).
- Quand les formes sont attitudes*, Jimmie Durham, Emmanuelle Lainé, Steven Parrino, Lili Reynaud Dewar, We Are The Painters – 40mcube.
- Archeologia*, Lara Almarcegui, Wilfrid Almendra, Bruno Botella, Carol Bove, Étienne Chambaud, Pascal Convert, Piero Gilardi, Ann Guillaume, João Maria Gusmão & Pedro Paiva, Louise Hervé & Chloé Maillet, Laurent Le Deunff, Beat Lippert, Benoît Maire, Mathurin Méheut & Yvonne Jean Haffen, Benoît-Marie Moriceau, Armand Morin, Daphné Navarre, Christophe Sarlin, Lucy Skaer, Virginie Yassef – 40mcube, Frac Brittany, Rennes Museum of Fine Arts, Geology Museum of the University of Rennes 1.
- RN 137*, Antoine Dorotte, Angélique Lecaille, Briac Leprêtre, Bevis Martin & Charlie Youle, Benoît-Marie Moriceau, Armand Morin, Samir Mougas, Julien Nédélec, Blaise Parmentier, Ernesto Sartori, Yann Sérandour, Mélanie Vincent – 40mcube and the Atelier (Nantes).
- Espèces d'hybrides*, Guillaume Constantin, Vincent Ganivet, Laurent Perbos, Guillaume Poulain, Aurore Valade – 40mcube.
- Anachronismes et autres manipulations spatio-temporelles #2 : Universalisme*, Renaud Auguste-Dormeuil, Dionis Escorsa, Michel Guillet, Amala Hély & Guillaume Robert, Nicolas Milhé – 40mcube.
- Anachronismes et autres manipulations spatio-temporelles #1 : Particularismes*, Virginie Barré, Joost Conijn, Dora Garcia, Briac Leprêtre, Damien Mazières, Nicolas Milhé, Yann Sérandour, Joana Vasconcelos – 40mcube.
- Les Biches*, Nathalie Djurberg, Rodolphe Huguet, Steven Le Priol, Edouard Levé – 40mcube.
- TERMINATOR*, Hubert Duprat, Jon Mikel Euba, Rodolphe Huguet, Angélique Lecaille, Delphine Lecamp, NG – 40mcube.
- L'Ambassade des possibles*, Virginie Barré, Julien Celdran, Philippe Parreno, Sébastien Vonier – 40mcube.
- Chantier public #2*, atelier mobile, Daniel Dewar & Grégory Gicquel, Le Gentil Garçon, Benoît-Marie Moriceau, Bénédicte Olivier – 40mcube, Rennes Information Center on Urbanism, Le Coin, Colombier Cultural Center, Thabor Orangery (Rennes).
- Chantier public #1*, Lara Almarcegui, Matthieu Appriou, Yves Gendreau, Patrice Goasduff, Stalker – 40mcube, Rennes Information Center on Urbanism, LENDROIT, public space (Rennes).

**Solo shows** Stanislas Paruzel, *Non Complete Story* – 40mcube.  
 Aurélie Ferruel & Florentine Guédon, *Nouaison* – 40mcube.  
 Romane de Watteville, *Studiolove* – 40mcube.  
 Segundo Planes, *Estructura Ósea del Cero* – 40mcube.  
 Anne Brégeaut (paintings), Anne Langlois (text), *L'île de la résidence* – 40mcube.  
 Guillaume Pellay, *Blé* – 40mcube.  
 Laura Gozlan, *Onanism Sorcery* – 40mcube.  
 Ariane Loze, *Utopia* – 40mcube.  
 Florian & Michael Quistrebert, *Water Color Music* – 40mcube.  
 Mobilier Peint, *Tout cela n'est rien, c'est la vie* – 40mcube.  
 Anca Benera & Arnold Estefán, *The Last Particles* – 40mcube.  
 Pauline Boudry / Renate Lorenz, *I WANT* – 40mcube / Les Ateliers de Rennes, contemporary art biennale.  
 Benoît-Marie Moriceau, *The Relative Size of Things and the Vertigo of the Infinite* – Les Champs Libres (Rennes).  
 Marielle Chabal, *As Free As Ones Could Claim* – 40mcube.  
 We Are The Painters, *Whisper to the Landscape* – 40mcube.  
 Jean-Charles Hue, *Lagrimas Tijuana* – Frac Brittany, (Rennes).  
 Claudia Comte, *Sonic Geometry* – Art & Essai gallery, University of Rennes 2 (Rennes).  
 Maude Maris, *Nemeton* – Rennes Museum of Fine Arts (Rennes).  
 Hans Op de Beeck, *The Amusement Park* – Les Champs Libres (Rennes).  
 Oscar Murillo, *An Average Work Rate with a Failed Goal* – 40mcube / Les Ateliers de Rennes, contemporary art biennale.  
 Alan Fertil & Damien Teixidor, *Arcane Vanilla* – 40mcube.  
 Hippolyte Hentgen, *Night Sound* – 40mcube.  
 Loïc Raguénès, *Avec une bonne prise de conscience des divers segments du corps, votre geste sera plus précis dans l'eau* – 40mcube.  
 Marion Verboom, *AGGER* – 40mcube / Les Ateliers de Rennes – Contemporary art biennale.  
 Naïs Calmettes & Rémi Dupeyrat, *Gisement et Extraction* – 40mcube.  
 Antoine Dorotte, *Analnathrach* – 40mcube.  
 Yann Gerstberger, *Stranger by Green* – 40mcube.  
 Sarah Fauguet & David Cousinard, « *We can never go back to Manderley* » – 40mcube.  
 Briac Leprêtre, *Like It Is* – Parker's Box (New York).  
 Ida Tursic & Wilfried Mille, *Smears* – 40mcube.  
 Stéphanie Cherpin, *Use Once and Destroy* – 40mcube.  
 Emmanuelle Lainé, *INGENIUM* – 40mcube / Les Ateliers de Rennes – Contemporary art biennale.  
 Lina Jabbour, *L'enclos* – 40mcube.  
 Samir Mougas, *Trout Farm* – 40mcube.  
 Florian & Michael Quistrebert, *Abstract Lady Guardian* – 40mcube.  
 Patrice Gaillard & Claude, *Optrium* – 40mcube.  
 Briac Leprêtre, *Classic & Smart* – 40mcube.  
 Patrice Gaillard et Claude, *EXTRA* – 40mcube.  
 Abraham Poincheval & Laurent Tixador, *L'inconnu des grands horizons* – 40mcube, Frac Basse-Normandie (Caen), Metz School of Fine Art.  
 Abraham Poincheval & Laurent Tixador, *Total symbiose* – 40mcube.  
 Daniel Dewar & Grégory Gicquel, *Alma Skateshop* – 40mcube.

**Public art** Makiko Furuichi, *Floraïson* – Canal d’Ille-et-Rance (Montreuil-sur-Ille)  
 Tiphaine Calmettes, *Fauteuil style néo-baroque rustique* – Forêt de Rennes (Liffré)  
 Laurent Tixador, *Cagna de Liffré* – Forêt de Rennes (Liffré)  
 Benoît-Marie Moriceau, *The Relative Size of Things and the Vertigo of the Infinite* – Les Champs Libres (Rennes)  
 HubHug Sculpture Project, Virginie Barré, Étienne Bossut, John Cornu, Rémi Duprat, Laurent Duthion, Aurélie Ferruel & Florentine Guédon, Hilary Galbreath, Camille Girard & Paul Brunet, Laurent Le Deunff, Briac Leprêtre, Erwan Mével & Thomas Le Bihan, Samir Mougas, Bruno Peinado, Pascal Rivet, Victor Vialles, Cyril Zarcone, 2017-2018 – HubHug (Liffré)  
 Laurence De Leersnyder, *Perspective de fuite à l’anglaise*, 2017 – Thabor Park (Rennes)  
 Camille Blatrix, *Invincible*, 2016 - 40mcube / Les Ateliers de Rennes – Contemporary art biennale (Rennes)  
 Vincent Mauger, *Présence Stratégique*, 2014 – Les Champs Libres (Rennes)  
 Lang & Baumann, *Street Painting #7*, 2013 (Rennes)  
 Antoine Dorotte, *Here’s the Spheres ;p*, 2013 – Les Champs Libres (Rennes)  
 Nicolas Milhé, *Meurtrière*, 2012 – Jardin des Tuileries, FIAC (Paris)  
 Nicolas Milhé, *Sans titre*, 2012 – Belleville Biennale (Paris)  
 Julien Berthier, *Monstre*, 2010 – Belleville Biennale (Paris)  
 Parc de sculptures urbain, Julien Berthier, Maxime Bondu, Naïs Calmettes & Rémi Dupeyrat, Stéphanie Cherpin, Brice Lauvergeon, Laurent Le Deunff, Briac Leprêtre, Erwan Mével, Nicolas Milhé, 2010-2014 – 40mcube  
 Benoît-Marie Moriceau, *Psycho*, 2007 – 40mcube

**Commissions** Antoinette Parrau, *Ressources*, 2022. Commission of the Centre Eugène Marquis (Rennes)  
 Lang/Baumann, *Beautiful Curtain #3*, 2019. This commission is part of the New patrons action supported by the Fondation de France – Centre médico-psychologique and Centre thérapeutique de jour (Saint-Jacques-de-la-Lande)  
 Guillaume Pinard, *Sous réserve*, 2014. Commission of the Culture direction of the Ille-et-Vilaine departmental council (Rennes)  
 Lara Almarcegui, *Matériaux de construction Campus de Beaulieu, Rennes*, 2014. This commission is part of the New patrons action supported by the Fondation de France – University of Rennes 1, Beaulieu campus (Rennes)

**Film and video screenings** Virginie Barré, Romain Bobichon, Julien Gorgeart, *La cascadeure*, 2019.  
 Antoine Dorotte, *Whirlwind Riding\_First Vid*, 2014  
 Darielle Tillon, *À la vitesse d’un cheval au galop*, 2002, 43’28”  
 Jessica Warboys, *Stone Throat*, 2011, 16 mm film, digitized, 4’45”  
 Jessica Warboys, *Pageant Roll*, 2012, 16 mm film, digitized, 9’10”  
 Virginie Barré, Claire Guezengar, Florence Paradeis, *Odette Spirit*, 2013. HD video, 12’40”  
 Aglaia Konrad, *Concrete & Samples I, II & III*, 2009-2010  
 Andreas Thiranos, *Superman Never Returns*, 2012, video, 40’  
 Antoine Dorotte, *Splitscriin*, 2012  
 Armand Morin, *Opa-Locka Will Be Beautiful*, 2011, 21’  
 Fleur Noguera, *Smoke*, 2008. Animation, in loop, 6’48”  
 Florian & Michael Quistrebart, *Stripes*, 2011. video. 2’22”  
 Simon Faithfull, *Stromness*, 2005. Video. 12’  
 Jonas Dahlberg, *Invisible Cities*, 2004. Video. 23’41”  
 Simona Denicolai & Ivo Provoost, *É tutto oro*, 2008. Animation. 1’03”  
 Joost Conijn, *Siddieqa, Firdaus, Abdallah, Soelayman, Moestafa, Hawwa en Dzoel-kifl. Amsterdam, Netherlands*, 2004. Video, 41’



**HubHug** *Alligator Escalator Terminator* – Romain Blanck, Charlotte Delval, Alice Quentel, Diane Rivoire  
*Comme un ouragan* – Anthedemos, Marie Boudet, Ines Dobelle, Stanislas Paruzel  
 Simon Leroux  
*La scène du vent* – Margaux Janisset  
*Que du plaisir* – Exhibition of the graduate of the EESAB.  
 Bellevue – Thomas God, Guillaume Le Clouërec, Boris Régnier  
*Premiers jours* - Kahina Loumi.  
*A Hard Edge with a Soft Core* - Pierre Clément, Kahina Loumy, Mobilier Peint, Nicolas Momein, Samir Mougas, Sylvain Rousseau, Eva Taulois, Victor Vialles.  
*Le tremblement est invisible*, Lily Ackroyd-Willoughby, Annabelle Arlie, Anthony Bodin, Charlie Boisson, Estel Fonseca, Vasilis Papageorgiou, Peggy Pehl. Commissariat : Pauline Bordaneil.  
*Instructions*, Romain Bobichon, Paul Brunet, Camille Girard, Yoan Sorin invitent Karina Bisch, François Curlet, Hamishi Farah, Georges-Henri Guedj, Miquel Mont, Blaise Parmentier, Florian Sumi, Eva Taulois, Fabio Viscogliosi. Commissariat : Woop (Romain Bobichon, Paul Brunet, Camille Girard, Yoan Sorin).  
*GENERATOR*, Florent Gilbert, Guillaume Gouérou, Lauren Tortil, Victor Vialles.  
*Parties*, Léa Bénéto, Morgane Besnard, Romain Bobichon, Julie Bonnaud & Fabien Leplae, Pierre Budet, Charlotte Caro, Julien Duporté, Florent Gilbert, Camille Guillard, Elise Labelle, Rodolphe Levillain, Marie L'Hours, Pierre Le Saint, Franck-Olivier Martin, Gwenn Merel, Coralie Mézières, Vincent Poisson, Manoela Prates, Ismérie Sotomayor.

## Publishing

- *Tout le poids d'une île. Collectionner l'art cubain*, Paris : Bernard Chauveau édition, 2022.
- *GENERATOR 2014 - 2021*, coédition EESAB et 40mcube, 2022.
- Anne Langlois, *L'île de la résidence*, Rennes : 40mcube éditions, 2022.
- Pierre Budet, *Bureaux Blancs*, Rennes : 40mcube éditions / A2COM, 2021.
- Stéphanie Cherpin, *Le paysage ouvre à heures fixes*, Bordeaux : Galerie Cortex Atlético, Poitiers : Le Confort Moderne, Rennes : 40mcube éditions, 2013.
- Julien Nédélec, *Lignes de train*, Rennes : 40mcube éditions, Brest : Zédélé éditions, 2011.
- Benoît-Marie Moriceau, *Psycho*, Rennes : 40mcube éditions, Châteaugiron : Frac Bretagne, Blou : Monografik éditions, 2010.
- *Comment faire tenir une forme colorée dans l'espace?\**, Rennes : 40mcube éditions, 2008 (en ligne sur [www.40mcube.org](http://www.40mcube.org)).
- Briac Leprêtre, *Spécial aquarelle*, Semaine n°78, Arles : Analogues, 2005.
- *Chantier Public*, Rennes : 40mcube éditions, Blou : Archibooks, 2005.
- Le Gentil Garçon, *Street Spirits*, Rennes : 40mcube éditions, Ville de Rennes, 2005.
- Stéphanie Bourne, *Chronique d'une œuvre annoncée*, Rennes : 40mcube éditions, 2005.
- Patrice Gaillard et Claude, *EXTRA*, Semaine n°19, Arles : Analogues, 2004.
- *40mcube saison 2001 – 2002*, Rennes : 40mcube éditions, 2002.

## **GENERATOR**

GENERATOR #10 (2023-2024). Artists : Zoé Febvre--Utrilla, Charles-Arthur Feuvrier, Noémi Lancelot, Hugo Laporte. Curators : Andréanne Béguin, Mathilde Belouali-Dejean.

GENERATOR #9 (2022-2023). Artists: Romain Blanck, Charlotte Delval, Alice Quentel, Diane Rivoire. Curators: Henri Guette, Lila Torquéo.

GENERATOR #8 (2021-2022). Artists: Marie Boudet, Inès Dobelle, Marie Milon, Stanislas Paruzel. Curators: Aurélie Faure, Guilhem Monceaux.

GENERATOR #7 (2020-2021). Artists: Léa Bouttier, Maxence Chevreau, Charlotte Dalia, Amalia Vargas. Curators: Caterina Avataneo, Eleni Riga.

GENERATOR #6 (2019-2020). Artists: Delphine Bertrand, Louis Frehring, Makiko Furuichi, Harilay Rabenjamina. Curators: Elena Cardin, Lucias Morin.

GENERATOR #5 (2018-2019). Artists: Morgan Azaroff, Lucie Férézou, Léo Fourdrinier, Louise Mervelet. Curators: Sonia D'Alto, Bertrand Riou.

GENERATOR #4 (2017-2018). Artists: Aude Anquetil, Hilary Galbreath, Brieg Huon, Nicolas Pesquier. Curators: Alex Chevalier, Radoslav Ištók, Léo Marin, Vanina Saracino.

GENERATOR #3 (2016-2017). Artists: Claire Chassot, Kevin Hoarau, Jean-Julien Ney, Mélanie Villemot. Curators: Kyveli Mavrokordopoulou, Jocelyn Moisson, Sasha Pevak, Georgia René-Worms.

GENERATOR #2 (2015-2016). Artists: Florent Gilbert, Guillaume Gouerou, Lauren Tortil, Victor Vialles. Curators: Michela Alessandrini, Claire Astier, Flóra Gadó, Andrea Rodriguez Novoa.

- GENERATOR #1 (2014-2015). Artists: Camille Bondon, Rémi Duprat, Aurélie Ferruel & Florentine Guédon, Camille Tan. Curators: Marie Bechetoille, Laëtitia Gorsy, Michela Sacchetto, Véronica Valentini.

# 40mcube

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## Produced works 2011 - 2023 (selection)



Aurélie Ferruel & Florentine Guédon, *Nouaison*, 2023.  
Curated and produced by 40mcube.  
Photo: Margot Montigny.



(Left) Éléonore False, *Sourire éternel #2*, 2019. Produced by 40mcube - Cnap and Éléonore False. (Background, centre) Hélène Bertin, *Fête*, 2019. Produced by 40mcube - Cnap. (Right) Ingrid Luche, *NassimeSabz (Foulard)*, 2019. Produced by 40mcube - Cnap. Courtesy Air de Paris. View of the exhibition *Bertfalhe* - 40mcube, 2019, presented as part of the Suite program initiated by the Cnap, in partnership with the ADAGP.  
Photo: Cyrille Guitard.



*Archeologia*, 2013. Louise Hervé & Chloé Maillet, Benoît Maire, Daphné Navarre, Christophe Sarlin. Exhibition view.  
Curated and produced by 40mcube.  
Photo: André Morin.



Claudia Comte, *Sonic Geometry*, 2015.  
Produced by 40mcube / Art & Essai gallery, with the support of Pro Helvetia - Swiss Foundation for Culture.  
Curated by 40mcube. Photo: André Morin.  
Courtesy Boltelang Gallery and Gladstone Gallery.



Laura Gozlan, *Onanism Sorcery*, 2021, exhibition view.  
Curated and produced by 40mcube. Photo: Margot Montigny.  
Courtesy Valeria Cetraro gallery (Paris).



Benoît-Marie Moriceau, *Psycho*, 2007, matte acrylic paint.  
Curated and produced by 40mcube. Photo: Laurent Grivet.



Florian & Michael Quistrebert, *Water Color Music*, 2020.  
Curated and produced by 40mcube.  
Photo: Margot Montigny. Courtesy Crevecoeur (Paris).



*HubHug Sculpture Project - Le Rack*, 2019, Étienne Bossut, John Cornu, Laurence De Leersnyder, Rémi Duprat, Aurélie Ferruel & Florentine Guédon, Hilary Galbreath, Camille Girard & Paul Brunet, Laurent Le Deunff, Briac Leprière, Samir Mougas, We Are The Painters. Curated and produced by 40mcube.  
Photo: Patrice Goasduff.





Lara Almarcegui, *Matériaux de construction, Campus de Beau-lieu, Rennes*, 2014, paint, 508 x 395 cm. Commission realized as part of the New Patrons Program of the Fondation de France. Production and mediation: 40mcube and Eternal Network. Photo: André Morin.



Yann Gerstberger, *Stranger by Green*, 2011, exhibition view. Curated and produced by 40mcube. Photo: Patrice Goasduff.



Emmanuelle Lainé, *INGENIUM*, 2010. Curated and produced by 40mcube. With the support of Art Norac, as part of the Ateliers de Rennes - Contemporary art biennale. Photo: André Morin.



Loïc Raguènes, *Avec une bonne prise de conscience des divers segments du corps, votre geste sera plus précis dans l'eau*, 2013. Curated and produced by 40mcube. Photo: André Morin. Courtesy CLEARING.



Lang/Baumann, *Street Painting #7*, 2013, road paint, 59 x 3,7 m. Produced by 40mcube and PHAKT, with the corporate sponsorship of Signature and Identic, and with the support of the city of Rennes and of Pro Helvetia, Swiss Foundation for Culture. Photo: L/B.



Ida Tursic & Wilfried Mille, *Smears*, 2011. Curated and produced by 40mcube. Photo: Patrice Goasduff. Courtesy Almine Rech and Pietro Sparta gallery.



Hans Op de Beeck, *The Amusement Park*, 2015, sculptural installation, mixed media, sound, 5,2m (high) x 16m (wide) x 24m (depth). Produced by Les Champs Libres. Curated by 40mcube. Courtesy Galleria Continua. Photo: DR.



Marion Verboom, *Agger*, 2012. With the support of Art Norac, as part of the Ateliers de Rennes - Contemporary art biennale. Courtesy galerie Anne de Villepoix. Photo: Aurélien Mole.



Oscar Murillo, *An Average Work Rate with a Failed Goal*, 2014, exhibition view. Curated and produced by 40mcube. With the support of Art Norac, as part of the Ateliers de Rennes - Contemporary art biennale. Photo: André Morin. Courtesy David Zwirner et Carlos/Ishikawa.



(Left) Emmanuelle Lainé, *Effet Cocktail*, 2011, numeric file and lambda print, variable dimensions. Inv. FNAC AP12-1 (15). © Emmanuelle Lainé / CNAP. (Right) Steven Parrino, *Trashed Black Box n°2*, 2003, 250 x 240 x 240 cm. © D.R. / CNAP. Photo: Patrice Goasduff.



Also in Rennes **La Criée centre for contemporary art**  
**Avaler les cyclones**  
**Evariste Richer**

**Exhibition**

12.10 – 30.12.2023

**Opening**

11.10.2023 – 6:30 pm

**Curated by**

Sophie Kaplan

**Produced by**

La Criée centre d'art contemporain

LA CRIÉE  
CENTRE D'ART  
CONTEMPORAIN  
RENNES - F

Place Honoré Commeurec  
F-35000 Rennes

From Tuesday to Sunday 1 pm – 7 pm

**Media and Public Relations**

Marion Sarrazin

m.sarrazin@ville-rennes.fr

07 62 10 18 29

*Avaler les cyclones* (Swallowing the cyclones) is the first exhibition in the *Festina Lente* (Hurry Slowly) 2023-2025 cycle, which explores with artists forms of resistance and alternatives to the ecological, postcolonial and societal crises that punctuate and affect our present.



Photo: Evariste Richer.

**With *Avaler les cyclones* (Swallowing the Cyclones) Evariste Richer presents at La Criée a sensitive experience that unfolds in every dimension of the art center's space. Comprising works specially conceived for the occasion, the exhibition is an invitation to consider the links between sky and earth, history and myth, meteorology and the imagination.**

*Avaler les cyclones* is a landscape where we drift between rainbow mountains, under a great fluorescent sun, along the borders of continents struck by lightning, caught in the random turmoil of a sky in shades of gray.

*Avaler les cyclones* is a pseudomorphosis\* in which a circle becomes infinity, 75,000 faces of a dice reveal the appearance of a cyclone and two helicopter blades become the hands of a ghost clock.

*Avaler les cyclones* is a concatenation\*\* in which the various works link up and wrap themselves around the motif of the spiral.

*Avaler les cyclones* is a climate that oscillates between disruption, lightning and amazement.

In *Avaler les cyclones*, the human hand – the one that holds the conductor's baton, the architect's pencil, but also the blind man's cane or the hazardous dice – is everywhere. In its suspended gestures and through its various actions, it attempts to reappropriate the long-

term experience of time. In this way, the exhibition questions man's place on earth, the power of his creativity and his demiurgic excess.

*Avaler les cyclones* is an oxymoron: the exhibition speaks of recess and acceleration, anxiety and wonder, movement and petrification.

*Avaler les cyclones* is a vertigo-inducing experience that takes the form of a crepuscular haiku: human beings in the setting sun, spiraling out of control, the die is cast.

With *Avaler les cyclones*, Evariste Richer unfolds a slow, fiery, almost geological thought. This thought crystallizes in works that suspend, precipitate and interact to express the thickness and stratification of time as much as the irreducible intensity of the present.

The exhibition is thus a place where human, geological and cosmological histories intertwine. In this, it echoes the words of historian Achille Membe: «[...] when dealing with the Earth, it is of a symbiotic chain, in fact the extent of the living world and its innumerable manifestations, that we must keep in mind. Humans, animal, plant and mineral species, microbes, winds, tornadoes, hurricanes, bacteria and viruses, as well as seas, skies, climate, technological devices and other artificial apparatuses and externalities, are all inseparably part of it. What else can we say about soils and glaciers, the rocky deposits laid down by rivers, ridged hills, clay, stone and statues?»\*\*\*\*

\* Phenomenon that causes one mineral to appear like another.

\*\* A sequence of terms, of ideas, of facts according to causality.

\*\*\* « One day, the space-time of the world will be nothing, because we will have lost the extension and duration of the world through speed. Not only will we have saved time in getting from one point to another, but above all we will have lost the world's space-time, because it will have become too small for the new technologies. This represents a considerable symbolic loss. », discussion between Paul Virilio and Giairo Daghini, *Dromologie : logique de la course*, in *Multitudes - futur antérieur* 5 - printemps 91.

\*\*\*\* Achille Membe, *La communauté terrestre*, ed. La Découverte, Paris, 2023, p. 17

Also in Rennes **Frac Brittany**

## ***The Other Museum and Frac - Art Norac 2023 Award***

### **Exhibitions**

13.10.2023 – 14.01.2024

### **Openings**

12.10.2023 – 6:30 pm

### **frac bretagne**

19, avenue André Mussat  
F-35000 Rennes

From Tuesday to Sunday 12h – 19h

#### Admission

3 € full price / 2 € reduced price

Free admission for people under 26

Free admission on Sunday

### **Media and public relations**

MYRA

Yannick Dufour

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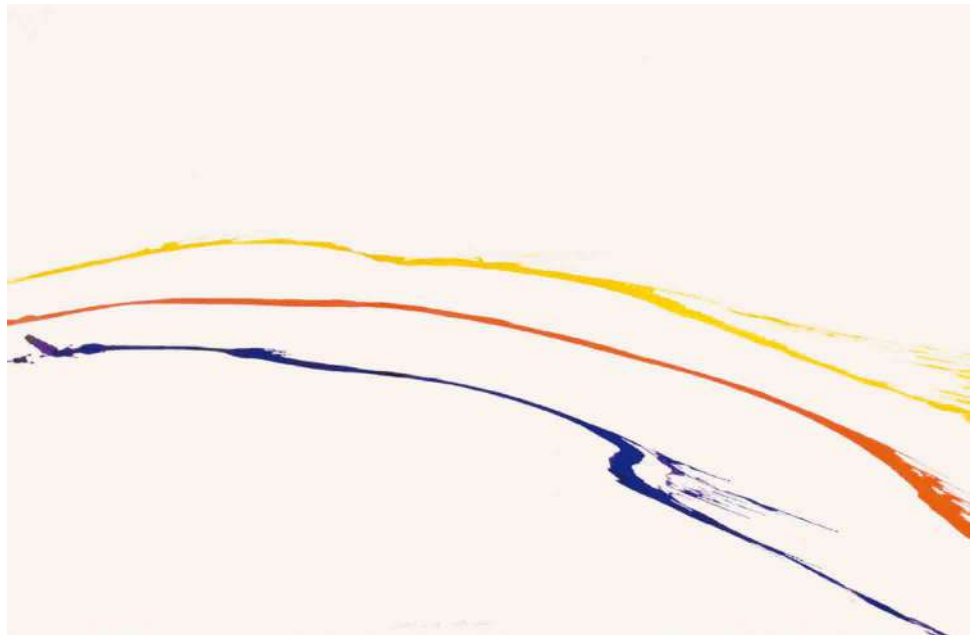
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FRAC BRITTANY

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Jean Dupuy, *Sans titre*, avril 1966, collection Frac Bretagne © ADAGP, Paris 2023.

### **The Frac Brittany celebrates its 40th anniversary.**

**In 2023, the Fracs (regional collection of contemporary art) will celebrate their 40th anniversary. This special anniversary season is an opportunity to look back at the history, future, missions and commitment of the Frac Brittany to contemporary art and its audiences.**

The Frac Brittany, first born of the Regional collections of contemporary art in 1981, is celebrating four decades of acquisitions and projects this year.

This anniversary season, consisting of two main exhibitions, shows how a Frac, this Frac, has been able to bring together a fantastically rich and lively heritage that contributes to the writing of art history as much as it reflects today's artistic and societal issues. It shows that a Frac is not only a collection, but also a toolbox at the service of artists, audiences and a regional territory.

It's also a time to sketch out paths for the future. The Frac Brittany is the first of the so-called «second-generation» Fracs, which in 2012 acquired a new building, the flagship of a territorial approach always conceived as an archipelago.

40 years after its creation, what can be said about the Frac Brittany, and more generally about the French institutional landscape?

This anniversary season gives the opportunity to put forward the hypothesis that the Frac Brittany is now a museum, with an internationally recognized collection and an architecturally ambitious building, but a «different» museum, a museum that asserts its history as a laboratory and experiment with ways of «using» artworks to get closer to the public.

## **The Other Museum**

### **The treasures of a major contemporary art collection**

The Frac Brittany collection is often little-known by the public, yet it houses over 5,500 works by more than 750 artists of over 80 nationalities.

The exhibition *The other museum, treasures from a major contemporary art collection* is an opportunity to highlight the many gems of the Brittany cultural heritage.

Among these treasures are, of course, some of the great names of French and international art, such as Pierre Soulages, Vera Molnar, Martha Rosler and Andy Warhol, whose works the Frac Bretagne was able to acquire at a time when the art market still allowed it.

But there are also many other artists, younger or less renowned, whose works, as fascinating as they are delicate, describe and problematize our world.

The exhibition has no specific theme. It is rather a display of works representing both the main lines of the Frac Brittany collection and the diversity of art forms over the last forty years.

Through the work of some sixty artists, the exhibition features abstract painting, drawing, photography, sculpture, installations, artists' books and video.

All these treasures make up a common heritage that the people of Brittany will have the opportunity to discover at this anniversary exhibition.

## **Frac Brittany - Art Norac 2023 Award**

**Claire Guetta, Louis Guillaume,  
Céline Le Guillou, Charlotte Vitaioli**

In 2020, the Frac Brittany and its patron Art Norac have chosen to join forces to commit to Brittany's artists by creating the Frac Brittany - Art Norac Award. The aim of this Prize is to support creators from the regional art scene in their international experience, in order to encourage their professionalisation outside France.

Each year, a partner structure in Europe or in the rest of the world is invited to host a solo exhibition by an artist living and working in Brittany.

In 2023, artists Claire Guetta, Louis Guillaume, Céline Le Guillou and Charlotte Vitaioli have been selected to take part in the finalists' exhibition.

On the occasion of the opening, the winner will be announced, who will be invited to a residency followed by a solo exhibition in 2024 at the Instituto Inclusartiz in Rio de Janeiro, Brazil, this year's partner in the program.



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## Practical informations

**Non Complete Story**  
Stanislas Paruzel

Exhibition: 14.10 – 23.12.2023

Opening: 13.10.2023 – 6:30 pm

Press visit: 12.10.2023 :

Frac Bretagne – 11 am / 40mcube – 2:15 pm / La Criée – 3:15 pm

Curated by 40mcube and Stanislas Paruzel

Produced by 40mcube

## Opening hours

From Wednesday to Saturday, 2 pm - 7 pm

## Location

40mcube  
48, avenue Sergent Maginot  
F-35000 Rennes

+33 (0)6 78 95 84 21

contact@40mcube.org

www.40mcube.org

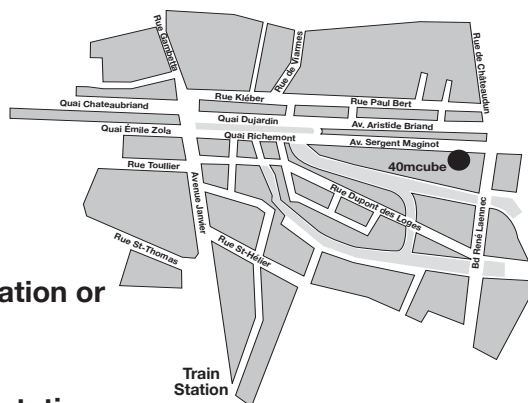
## Direction

Subway: A Line, République station or  
B Line, Saint-Germain station

Bus: C4 and C6 ligns,

Pont de Châteaudun station

Vélostar: Pont de Châteaudun station



## Also in Rennes

**Avaler les cyclones**, Evariste Richer – 12.10 – 30.12.2023

La Criée centre for contemporary art

**The Other Museum and Frac Brittany - Art Norac 2023 Award** – 13.10.2023  
– 14.01.2024

Frac Bretagne

## Partners of 40mcube



**02 paris art**

40mcube is labelled «center of national interest for contemporary art».

40mcube is a member of a.c.b – art contemporain en Bretagne, Arts en résidence – national network, BLA! – national association for the people in charge of the educational programming, of the New patrons Society, and of the Ressources hub for contemporary art in Brittany.