

40mcube

centre of national interest
for contemporary art

48 avenue Sergent Maginot
F-35000 Rennes
+33 (0)2 90 09 64 11
contact@40mcube.org
www.40mcube.org

EXPORAMA
Rennes 2023

Nouaison

Aurélie Ferruel & Florentine Guédon

Press Kit

25.04.2023

Exhibition

03.06 – 16.09.2023

Opening

02.06.2023 - 6:30 pm

Curated by

40mcube and
Aurélie Ferruel & Florentine Guédon

Produced by

40mcube

This exhibition is part of Exporama

40mcube

48, avenue Sergent Maginot
F-35000 Rennes

Open from Wednesday to Saturday
2 pm – 7 pm
Closed on bank holidays

Media and Public Relations

Cyrille Guitard
contact@40mcube.org
+ 33 (0)2 90 09 64 11



Aurélie Ferruel & Florentine Guédon, *Nouaison*, 2023. Produced by 40mcube. Courtesy of the artists.

Content	Press release	3
	Biography of the artists	4
	Press images	6
	40mcube	9
	Artistic programming	11
	Works produced	16
	Also in Rennes :	
	Jeremy Deller, <i>Art is Magic</i> – Frac Brittany, La Criée centre for contemporary art, Museum of fine arts	18
	<i>Forever Sixties</i> . Pinault Collection – Couvent des Jacobins.....	20
	Practical informations.....	22

Nouaison

Aurélie Ferruel & Florentine Guédon

Press release

20.04.2023

Exhibition

03.06 – 16.09.2023

Opening

02.06.2023 - 6:30 pm

Curated by

40mcube and
Aurélie Ferruel & Florentine Guédon

Produced by

40mcube

This exhibition is part of Exporama

40mcube

48, avenue Sergent Maginot
F-35000 Rennes

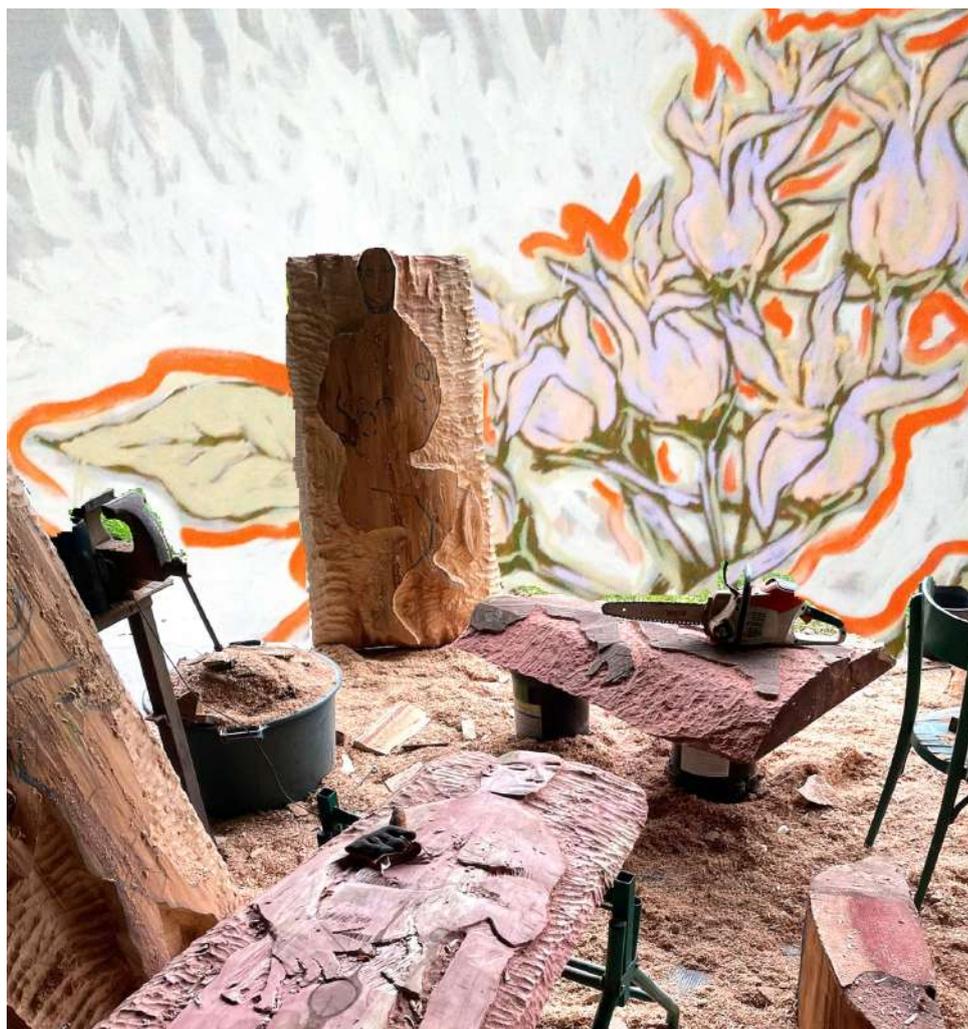
Open from Wednesday to Saturday

2 pm – 7 pm

Closed on bank holidays

Media and Public Relations

Cyrille Guitard
contact@40mcube.org
+ 33 (0)2 90 09 64 11



Aurélie Ferruel & Florentine Guédon, *Nouaison*, 2023. Produced by 40mcube. Courtesy of the artists.

40mcube is labelled
«centre of national interest for contemporary art».

40mcube is supported by the french ministry of culture - Drac Brittany, the regional council of Brittany, the departmental council of Ille-et-Vilaine, the city of Rennes and the city of Liffré.

40mcube benefits from the sponsorship of Art Norac - Association for the contemporary art sponsorship of the Norac group.

With the partnership of Rousseau Clôtures, Self Signal, Avoxa, Line Up Architecture, Anthracite Architecture, TCE Ingénierie, Prototype Concept, Icodia, Sennelier and O2 magazine.

40mcube is a partner of the Marque Bretagne.

40mcube is a member of a.c.b – art contemporain en Bretagne, Arts en résidence – national network, BLA! – national association for the people in charge of the educational programming, of the New patrons Society, and of the Ressources hub for contemporary art in Brittany.

Since the creation of their duo, Aurélie Ferruel & Florentine Guédon have always affirmed in their artistic practice the social and geographical origins that unite them. The rural environment, the agriculture, the relationship with animals or the traditions are largely represented in their sculptures and installations, and activated in their performances. Often crossed with references from more distant regions, they emphasize the universal character of folklore and ritual.

For their exhibition at 40mcube, entitled *Nouaison*, they rearrange their collaboration process to question its boundaries and rethink its functioning. Their research focuses on the relationship to the earth in general, and on their own relationship to the earth, which they see

as influencing their lives and their work on different levels: intimate, symbolic, familial, sensitive, legal, social, societal, ecological, psychological. They produce an installation composed of different materials (straw, earth, ceramic, glass, textile) for which they create a sound environment. Based on interviews they conducted with their relatives, but also with a lawyer and a psychologist, this new work allows them to approach the questions of transmission and inheritance from different points of view.

Anne Langlois

Biography **Aurélie Ferruel & Florentine Guédon**

Aurélie Ferruel, born in 1988 (FR)
 Florentine Guédon, born in 1990 (FR)
 Live and work between Suré, Saint-Mihiel, Montournais and Passavant-sur-Layon.

- | | |
|----------------------------|--|
| Education | 2014 GENERATOR – 40mcube, Rennes (FR)
2013 DNSEP with high honors – Superior School of Fine Arts, Angers (FR)
2012 Faculdade de Belas-Artes, Lisbon (PT) |
| Solo shows
(selection) | 2023 Nouaison – 40mcube, Rennes (FR)
Les Vitrines : l'après-midi d'un faune – Institut Français, Berlin (DE)
2022 Avaler par un trou – La Halle centre for contemporary art, Pont-en-Royans (FR)
Lécher par les ancêtres – Kunstmuseum Bochum, Bochum (DE)
2020 La Suée du Dindon – CRAC19 centre for contemporary art, Montbéliard (FR)
2019 Tripaille – La Traverse centre for contemporary art, Alfortville (FR)
2017 Club – Le Village, Bazouges-la-Pérouse (FR)
Au Cidre et à l'Oberlin – At the invitation of Ateliers Vortex, Châteauneuf-en-Auxois (FR)
2015 Pêche et Chasse – Entre-deux, Nantes (FR) |
| Group shows
(selection) | 2023 Histoires vraies – MAC VAL, contemporary art museum of the Val-de-Marne, Vitry-sur-Seine (FR)
2022 Oral texte – Pernod-Ricard Foundation, Paris (FR)
2021 Étoiles distantes – Frac des Pays-de-la-Loire, Nantes (FR)
Parures de fête – ZUT Zone d'Urgence Temporaire Artistique, La Villette, Paris (FR)
Temporäres Heimatmuseum – Kunstverein Langenhagen (DE)
Étoiles distantes – Frac of the Pays-de-la-Loire and Le MAT centre for contemporary art, Ancenis, Montrelais (FR)
2019 L'été photographique de Lectoure – Art and photography centre, Lectoure (FR)
La Fête du rrrhoh rrrhoh #2 – Vent des Forêts, Fresnes-au-Mont (FR)
De l'amitié – Marcelle Alix gallery, Paris (FR)
Les jours de pleine lune #17 – La Tôlerie, Clermont-Ferrand (FR)
2018 Les jours de pleine lune #16 – La Tôlerie, Clermont-Ferrand (FR)
SOFT POWER – Le Transpalette centre for contemporary art, Bourges (FR)
Les Rondes – Nuit Blanche, Lac Daumesnil, Paris (FR)
Le Menuisier de Picomtal – Les Capucins centre for contemporary art, Embrun (FR)
La Fête du rrrhoh rrrhoh – Vent des Forêts, Fresnes-au-Mont (FR)
Je t'épaule tu me respire – Pataquès, Paris (FR). At the invitation of Marcelle Alix.
Sculpter. Faire à l'atelier – Museum of fine arts, Rennes (FR)
2017 Continua Sphères ENSEMBLE – Le Centquatre, Paris (FR). At the invitation of :
40mcube.
Setu, performances festival, Ménez Roz Yan, Elliant (FR).
et le plancton – Vern Volume #21, le Volume, Vern-sur-Seiche (FR). Curated by
Isabelle Henrion.
HubHug Sculpture Project – 40mcube HubHug, Liffré (FR).
Grand Bassin, Bains municipaux, Mulhouse (FR)
Pré-capital – La Panacée, Montpellier (FR). Curated by Charlotte Cosson,
Emmanuelle Luciani, Nicolas Bourriaud.
En toute modestie - Archipel Di Rosa – Musée International des Arts Modestes, Sète
(FR). Curated by Julie Crenn.
2016 Le pas de l'embusqué – Les Capucins centre for contemporary art, Embrun (FR).
Curated by Solenn Morel and Cécilia Becanovic.
Nazdravlje! – Arrondit, Paris (FR). Curated by Born And Die.
Projection Dressed up – Ideal Glass Video Screening, New-York (US). Commissariat :
Laetitia Chauvin.
2016 61 st Salon Montrouge, Montrouge (FR) |

- Group shows (selection)
- 2015 GENERATOR #1 – FRAC Brittany, Rennes (FR). Curated by 40mcube.
4/4-une constellation – Le Quartier centre for contemporary art Quimper (FR). At the invitation of Laetitia Gorsy.
A Retro-prospective – Middlemarch, Brussel (BE). At the invitation of Code Magazine 2.0.
 - 2014 Performance – *think think think*, Nantes (FR). At the invitation of Entre-Deux.
Open Mind-Open Studio – Cité internationale des arts, Paris (FR). At the invitation of Laetitia Chauvin.
 - 2013 Temps-libre, Partitions Performances – Fondation Ricard, Espace Centquatre, Paris (FR). At the invitation of Christian Alandete.
- Residencies
- 2020 Là où je suis, là d'où je viens, là où je vais – La Criée centre for contemporary art, Rennes (FR)
 - 2019 Une Villa à soi, Saison France - Roomania 2019, Saint-Brieuc, France - Cetate (RO)
Carnaval Biarnes, Pau (FR). At the invitation of Rémi Duprat.
 - 2018 Agir dans son lieu – Ateliers des Arques, Les Arques (FR)
 - 2015 Pêche et Chasse – Entre-Deux, Nantes (FR)
 - 2014 GENERATOR – 40mcube / Self Signal / EESAB, Rennes (FR)
- Prize
- 2015 Young Craation Prize – Mulhouse biennale (FR)

Press images



Aurélie Ferruel & Florentine Guédon, *Triple Sommeil*, 2020, performance, with Richard Neyroud, wood, glass, fabric et ceramic.
Produced by CRAC 19, Montbéliard. Photo: DR.



Aurélie Ferruel & Florentine Guédon, *Bouffes, Baises et Bagarres*, 2021, sculpture and installation, cob, wood, glass et ceramic.
Produced by FRAC Pays-de-la-Loire. Photo: Fanny Trichet.

Press images



Aurélie Ferruel & Florentine Guédon, *Culte*, 2017, installation, sequoia wood, fabric. Produced by Galerie Duchamps, Yvetot. Photo: DR.



Aurélie Ferruel & Florentine Guédon, *Parures de Fête*, 2021, sculpture, cob, metal, glass and ceramic. Produced by La Villette, Paris. Photo: Aurélie Ferruel & Florentine Guédon.



Aurélie Ferruel & Florentine Guédon, *Avaler par un trou*, 2022, sculpture and installation, cob, beeswax, wood, glass, fabric, wool, cotton and ceramic. Produced by La Halle. Photo: Blaise Adilon.

Press images



Aurélie Ferruel & Florentine Guédon, *Avaler par un trou*, 2022, détail, sculpture and installation, cob, beeswax, wood, glass, fabric, wool, cotton and ceramic. Produced by La Halle. Photo: Blaise Adilon.



Aurélie Ferruel & Florentine Guédon, *Guider par les gorges*, 2022, détail, sculpture and performance, wood, glass, cotton and ceramic. Produced by Fondation Pernod Ricard, Paris. Photo: Aurélien Mole.

What is 40mcube?

Created in 2001 and labelled centre of national interest for contemporary art by the french ministry of culture, 40mcube gathers an exhibition space, a studio for the production of works, a place for artists' residencies, a continuing professional development organisation and an office for organisation of contemporary art projects.

40mcube produces works, presents them in exhibitions or in the public space, sets up artists' and curators' residencies, accompanies the commission of works, promotes art and accompanies the public in its relation to the works.

40mcube is located in a building in Rennes city centre, including a 170m² space, which hosts the programming of monographic and collective exhibitions. In Liffré, 40mcube has created the HubHug, a singular and experimental 200m² space dedicated to residencies for artists and curators, workshops, and presentations of works that give rise to encounters with the public.

40mcube has also developed a long professional training program, GENERATOR, as well as short trainings, and the artist for ever digital platform to support artists and actors in the contemporary art sector and contribute to the structuring of the sector.

Artworks and exhibitions production

40mcube is constantly looking for new ways to explore contemporary art and the issues that arise from it. Each year, 40mcube presents a program of original exhibitions conceived by artists for its exhibition space in Rennes or in partner venues - institutions, galleries, companies, communities, etc. - at the local, national and international levels.

The art center collaborates with the artists at each stage of the realization of their works and projects: research, drafting of intentions, feasibility study, technical, administrative and financial follow-up, fabrication of works, quality control, installation, verification of technical conformity, presentation and mediation with the public.

In addition to exhibitions in its own spaces and in partner venues, 40mcube creates works intended to be placed in public spaces, giving the possibility of a direct relationship between art, the city and citizens. In Liffré, 40mcube has set up the HubHug Sculpture Project, a constantly evolving sculpture park that presents works outdoors and on a Rack, a specially designed piece of furniture for displaying sculptures in the public space.

40mcube also offers its technical and artistic expertise to public and private partners wishing to develop exhibitions in a specific setting.

Artists residencies

Each year, 40mcube welcomes artists and curators in residence for a period of research, conception, experimentation and realization of their projects.

The art center is open to various partners who wish to develop artist residencies in Brittany, in companies, administrations, municipalities, schools, hospitals, rural and urban areas.

The commissions

40mcube works with groups of people - associations, companies, communities, individuals - who wish to commission a work of art from an artist. These commissions allow citizens confronted with social or development issues in a given territory to associate contemporary artists with their concerns through a commission. The originality of this approach is based on a new conjunction between three privileged actors: the artist, the commissioning citizen and the cultural mediator, accompanied by public and private partners gathered around the project.

Publics - educational program

Each project developed by 40mcube is accompanied by specific activities for the public, focused on the relationship between the works, the artists and society. These actions allow all audiences to be accompanied in the discovery of the exhibitions and the works by soliciting the references and experiences of each person.

40mcube offers mediation adapted to individuals or groups - whether they are amateurs or neophytes - to school groups (from kindergarten to high school), recreation centers, students, seniors, people with disabilities, works councils, etc.

40mcube offers guided tours, descriptive and tactile tours, workshops and artists' residencies in schools, exhibition discovery workshops, and creates privileged conditions to discover the art of our time.

Continuing professional development programmes for artists

Involved in the structuration of the visual arts sector, 40mcube offers long and short professional training courses for visual artists.

GENERATOR is a long training program for young artists and curators aimed at bridging the gap between initial training and professionalization. This program offers artists a seven-month training program to develop their work, produce works and build a professional network. The curators, in residence for a month, meet the artists in the program and strengthen their network by discovering the artistic scene in Brittany.

At the same time, the art center offers short professional training sessions that address various economic and social aspects of the profession of visual artist.

The training programs offered by 40mcube have been awarded the Qualiopi quality certification.

The archives

In partnership with the Archives de la critique d'art and the Departmental Archives of Ille-et-Vilaine, 40mcube has developed the Inventaire project, the processing and publication of the archives of the projects carried out since 2001 in separate volumes, which can be consulted at 40mcube and the Departmental Archives. They can also be consulted online thanks to the Inventaire smartphone application.

The originals have been deposited in the Archives de la critique d'art in the 40mcube collection.

<https://inventaire.40mcube.org/>



Artistic programming 2001-2023 (selection)

- Group shows** *Tout le poids d'une île. Collectionner l'art cubain* – Rennes Museum of Fine Arts
Voilà l'été. Expérience GENERATOR 2014-2022 – EESAB Quimper.
- Animalia ou la vie fantasmée des animaux*, Bertille Bak, Clédât & Petitpierre, Bertrand Dezoteux, Nicolas Milhé, Maël Nozahic, Jean-Marie Perdrix, Luiz Roque, Darielle Tillon, Marie Voignier – 40mcube (Rennes).
- Geologia*, Guillaume Gouerou, Julien Loustau – 40mcube (Rennes).
- Bertfalhe*, Hélène Bertin, Éléonore False, Ingrid Luche – 40mcube (Rennes). This exhibition is part of the Suite program, initiated by the Cnap, in partnership with the ADAGP.
- The Opposing Shore*, Babi Badalov, Clément Cogitore, Bady Dalloul, Rémi Duprat, Jonas Fischer, Benoît Laffiché, Ionna Neofytou, Natalia Pakula, Chantal Peñalosa, R.E.P., Diana Tamane, Marie Voignier, Vincent Voillat – Les Abords, university of western Brittany (Brest). Curated by Sasha Pevak, at the invitation of 40mcube as part of GENERATOR.
- Postpop*, Aude Anquetil, Hilary Galbreath, Brieg Huon, Nicolas Pesquier – Espace Art & Essai (Rennes).
- Continua Spheres ensemble*, Aurélie Ferruel & Florentine Guédon – A proposal by 40mcube at the invitation of Galleria Continua, Le 104 (Paris).
- L'extension des ombres*, Claire Chassot, Jean Julien Ney, Kevin Hoarau, Mélanie Villemot – Zoo galerie (Nantes).
- Archeologia II*, Ann Guillaume, Pascal Journier Trémelo, Josué Z. Rauscher – Hôtel Pasteur (Rennes).
- GENERATOR #1*, Camille Bondon, Rémi Duprat, Aurélie Ferruel & Florentine Guédon, Camille Tan – Frac Bretagne (Rennes).
- Quand les formes sont attitudes*, Jimmie Durham, Emmanuelle Lainé, Steven Parrino, Lili Reynaud Dewar, We Are The Painters – 40mcube.
- Archeologia*, Lara Almarcegui, Wilfrid Almendra, Bruno Botella, Carol Bove, Étienne Chambaud, Pascal Convert, Piero Gilardi, Ann Guillaume, João Maria Gusmão & Pedro Paiva, Louise Hervé & Chloé Maillet, Laurent Le Deunff, Beat Lippert, Benoît Maire, Mathurin Méheut & Yvonne Jean Haffen, Benoît-Marie Moriceau, Armand Morin, Daphné Navarre, Christophe Sarlin, Lucy Skaer, Virginie Yassef – 40mcube, Frac Brittany, Rennes Museum of Fine Arts, Geology Museum of the University of Rennes 1.
- RN 137*, Antoine Dorotte, Angélique Lecaille, Briac Leprêtre, Bevis Martin & Charlie Youle, Benoît-Marie Moriceau, Armand Morin, Samir Mougas, Julien Nédélec, Blaise Parmentier, Ernesto Sartori, Yann Sérandour, Mélanie Vincent – 40mcube and the Atelier (Nantes).
- Espèces d'hybrides*, Guillaume Constantin, Vincent Ganivet, Laurent Perbos, Guillaume Poulain, Aurore Valade – 40mcube.
- Anachronismes et autres manipulations spatio-temporelles #2 : Universalisme*, Renaud Auguste-Dormeuil, Dionis Escorsa, Michel Guillet, Amala Hély & Guillaume Robert, Nicolas Milhé – 40mcube.
- Anachronismes et autres manipulations spatio-temporelles #1 : Particularismes*, Virginie Barré, Joost Conijn, Dora Garcia, Briac Leprêtre, Damien Mazières, Nicolas Milhé, Yann Sérandour, Joana Vasconcelos – 40mcube.
- Les Biches*, Nathalie Djurberg, Rodolphe Huguet, Steven Le Priol, Edouard Levé – 40mcube.
- TERMINATOR*, Hubert Duprat, Jon Mikel Euba, Rodolphe Huguet, Angélique Lecaille, Delphine Lecamp, NG – 40mcube.
- L'Ambassade des possibles*, Virginie Barré, Julien Celdran, Philippe Parreno, Sébastien Vonier – 40mcube.
- Chantier public #2*, atelier mobile, Daniel Dewar & Grégory Gicquel, Le Gentil Garçon, Benoît-Marie Moriceau, Bénédicte Olivier – 40mcube, Rennes Information Center on Urbanism, Le Coin, Colombier Cultural Center, Thabor Orangery (Rennes).
- Chantier public #1*, Lara Almarcegui, Matthieu Appriou, Yves Gendreau, Patrice Goasduff, Stalker – 40mcube, Rennes Information Center on Urbanism, LENDROIT, public space (Rennes).

Solo shows Aurélie Ferruel & Florentine Guédon, *Nouaison* – 40mcube
Romane de Watteville, *Studiolove* – 40mcube
Segundo Planes, *Estructura Ósea del Cero* – 40mcube
Anne Brégeaut (paintings), Anne Langlois (text), *L'île de la résidence* – 40mcube
Guillaume Pellay, *Blé* – 40mcube
Laura Gozlan, *Onanism Sorcery* – 40mcube
Ariane Loze, *Utopia* – 40mcube
Florian & Michael Quistrebert, *Water Color Music* – 40mcube
Mobilier Peint, *Tout cela n'est rien, c'est la vie* – 40mcube.
Anca Benera & Arnold Estefán, *The Last Particles* – 40mcube.
Pauline Boudry / Renate Lorenz, *I WANT* – 40mcube / Les Ateliers de Rennes, contemporary art biennale.
Benoît-Marie Moriceau, *The Relative Size of Things and the Vertigo of the Infinite* – Les Champs Libres (Rennes).
Marielle Chabal, *As Free As Ones Could Claim* – 40mcube.
We Are The Painters, *Whisper to the Landscape* – 40mcube.
Jean-Charles Hue, *Lagrimas Tijuana* – Frac Brittany, (Rennes).
Claudia Comte, *Sonic Geometry* – Art & Essai gallery, University of Rennes 2 (Rennes).
Maude Maris, *Nemeton* – Rennes Museum of Fine Arts (Rennes).
Hans Op de Beeck, *The Amusement Park* – Les Champs Libres (Rennes).
Oscar Murillo, *An Average Work Rate with a Failed Goal* – 40mcube / Les Ateliers de Rennes, contemporary art biennale.
Alan Fertil & Damien Teixidor, *Arcane Vanilla* – 40mcube.
Hippolyte Hentgen, *Night Sound* – 40mcube.
Loïc Raguénès, *Avec une bonne prise de conscience des divers segments du corps, votre geste sera plus précis dans l'eau* – 40mcube.
Marion Verboom, *AGGER* – 40mcube / Les Ateliers de Rennes – Contemporary art biennale.
Nais Calmettes & Rémi Dupeyrat, *Gisement et Extraction* – 40mcube.
Antoine Dorotte, *Analnathrach* – 40mcube.
Yann Gerstberger, *Stranger by Green* – 40mcube.
Sarah Fauguet & David Cousinard, « *We can never go back to Manderley* » – 40mcube.
Briac Leprêtre, *Like It Is* – Parker's Box (New York).
Ida Tursic & Wilfried Mille, *Smears* – 40mcube.
Stéphanie Cherpin, *Use Once and Destroy* – 40mcube.
Emmanuelle Lainé, *INGENIUM* – 40mcube / Les Ateliers de Rennes – Contemporary art biennale.
Lina Jabbour, *L'enclos* – 40mcube.
Samir Mougas, *Trout Farm* – 40mcube.
Florian & Michael Quistrebert, *Abstract Lady Guardian* – 40mcube.
Patrice Gaillard & Claude, *Oprium* – 40mcube.
Briac Leprêtre, *Classic & Smart* – 40mcube.
Patrice Gaillard et Claude, *EXTRA* – 40mcube.
Abraham Poincheval & Laurent Tixador, *L'inconnu des grands horizons* – 40mcube, Frac Basse-Normandie (Caen), Metz School of Fine Art.
Abraham Poincheval & Laurent Tixador, *Total symbiose* – 40mcube.
Daniel Dewar & Grégory Gicquel, *Alma Skateshop* – 40mcube.

Public art Tiphaine Calmettes, *Fauteuil style néo-baroque rustique* – Forêt de Rennes (Liffré)
 Laurent Tixador, *Cagna de Liffré* – Forêt de Rennes (Liffré)
 Benoît-Marie Moriceau, *The Relative Size of Things and the Vertigo of the Infinite* – Les Champs Libres (Rennes)
HubHug Sculpture Project, Virginie Barré, Étienne Bossut, John Cornu, Rémi Duprat, Laurent Duthion, Aurélie Ferruel & Florentine Guédon, Hilary Galbreath, Camille Girard & Paul Brunet, Laurent Le Deunff, Briac Leprêtre, Erwan Mével & Thomas Le Bihan, Samir Mougas, Bruno Peinado, Pascal Rivet, Victor Vialles, Cyril Zarcone, 2017-2018 – HubHug (Liffré)
 Laurence De Leersnyder, *Perspective de fuite à l'anglaise*, 2017 – Thabor Park (Rennes)
 Camille Blatrix, *Invincible*, 2016 - 40mcube / Les Ateliers de Rennes – Contemporary art biennale (Rennes)
 Vincent Mauger, *Présence Stratégique*, 2014 – Les Champs Libres (Rennes)
 Lang & Baumann, *Street Painting #7*, 2013 (Rennes)
 Antoine Dorotte, *Here's the Spheres ;p*, 2013 – Les Champs Libres (Rennes)
 Nicolas Milhé, *Meurtrière*, 2012 – Jardin des Tuileries, FIAC (Paris)
 Nicolas Milhé, *Sans titre*, 2012 – Belleville Biennale (Paris)
 Julien Berthier, *Monstre*, 2010 – Belleville Biennale (Paris)
Parc de sculptures urbain, Julien Berthier, Maxime Bondu, Naïs Calmettes & Rémi Dupeyrat, Stéphanie Cherpin, Brice Lauvergeon, Laurent Le Deunff, Briac Leprêtre, Erwan Mével, Nicolas Milhé, 2010-2014 – 40mcube
 Benoît-Marie Moriceau, *Psycho*, 2007 – 40mcube

Commissions Antoinette Parrau, *Ressources*, 2022. Commission of the Centre Eugène Marquis (Rennes)
 Lang/Baumann, *Beautiful Curtain #3*, 2019. This commission is part of the New patrons action supported by the Fondation de France – Centre médico-psychologique and Centre thérapeutique de jour (Saint-Jacques-de-la-Lande)
 Guillaume Pinard, *Sous réserve*, 2014. Commission of the Culture direction of the Ille-et-Vilaine departmental council (Rennes)
 Lara Almarcegui, *Matériaux de construction Campus de Beaulieu, Rennes*, 2014. This commission is part of the New patrons action supported by the Fondation de France – University of Rennes 1, Beaulieu campus (Rennes)

Film and video screenings Virginie Barré, Romain Bobichon, Julien Gorgeart, *La cascadeure*, 2019.
 Antoine Dorotte, *Whirlwind Riding_First Vid*, 2014
 Darielle Tillon, *À la vitesse d'un cheval au galop*, 2002, 43'28"
 Jessica Warboys, *Stone Throat*, 2011, 16 mm film, digitized, 4'45"
 Jessica Warboys, *Pageant Roll*, 2012, 16 mm film, digitized, 9'10"
 Virginie Barré, Claire Guezengar, Florence Paradeis, *Odette Spirit*, 2013. HD video, 12'40"
 Aglaia Konrad, *Concrete & Samples I, II & III*, 2009-2010
 Andreas Thiranos, *Superman Never Returns*, 2012, video, 40'
 Antoine Dorotte, *Splitscriin*, 2012
 Armand Morin, *Opa-Locka Will Be Beautiful*, 2011, 21'
 Fleur Noguera, *Smoke*, 2008. Animation, in loop, 6'48"
 Florian & Michael Quistrebart, *Stripes*, 2011. video. 2'22"
 Simon Faithfull, *Stromness*, 2005. Video. 12'
 Jonas Dahlberg, *Invisible Cities*, 2004. Video. 23'41"
 Simona Denicolai & Ivo Provoost, *É tutto oro*, 2008. Animation. 1'03"
 Joost Conijn, *Siddieqa, Firdaus, Abdallah, Soelayman, Moestafa, Hawwa en Dzoel-kifl. Amsterdam, Netherlands*, 2004. Video, 41'

HubHug *Comme un ouragan* – Anthedemos, Marie Boudet, Ines Dobelle, Stanislas Paruzel
 Simon Leroux
La scène du vent – Margaux Janisset
Que du plaisir – Exhibition of the graduate of the EESAB.
 Bellevue – Thomas God, Guillaume Le Clouërec, Boris Régnier
Premiers jours - Kahina Loumi.
A Hard Edge with a Soft Core - Pierre Clément, Kahina Loumy, Mobilier Peint, Nicolas Momein, Samir Mougas, Sylvain Rousseau, Eva Taulois, Victor Vialles.
Le tremblement est invisible, Lily Ackroyd-Willoughby, Annabelle Arlie, Anthony Bodin, Charlie Boisson, Estel Fonseca, Vasilis Papageorgiou, Peggy Pehl. Commissariat : Pauline Bordaneil.
Instructions, Romain Bobichon, Paul Brunet, Camille Girard, Yoan Sorin invitent Karina Bisch, François Curlet, Hamishi Farah, Georges-Henri Guedj, Miquel Mont, Blaise Parmentier, Florian Sumi, Eva Taulois, Fabio Viscogliosi. Commissariat : Woop (Romain Bobichon, Paul Brunet, Camille Girard, Yoan Sorin).
GENERATOR, Florent Gilbert, Guillaume Gouérou, Lauren Tortil, Victor Vialles.
Parties, Léa Bénéto, Morgane Besnard, Romain Bobichon, Julie Bonnaud & Fabien Leplae, Pierre Budet, Charlotte Caro, Julien Duporté, Florent Gilbert, Camille Guillard, Elise Labelle, Rodolphe Levillain, Marie L'Hours, Pierre Le Saint, Franck-Olivier Martin, Gwenn Merel, Coralie Mézières, Vincent Poisson, Manoela Prates, Ismérie Sotomayor.

Publishing

- *Tout le poids d'une île. Collectionner l'art cubain*, Paris : Bernard Chauveau édition, 2022.
- *GENERATOR 2014 - 2021*, coédition EESAB et 40mcube, 2022.
- Anne Langlois, *L'île de la résidence*, Rennes : 40mcube éditions, 2022.
- Pierre Budet, *Bureaux Blancs*, Rennes : 40mcube éditions / A2COM, 2021.
- Stéphanie Cherpin, *Le paysage ouvre à heures fixes*, Bordeaux : Galerie Cortex Atlético, Poitiers : Le Confort Moderne, Rennes : 40mcube éditions, 2013.
- Julien Nédélec, *Lignes de train*, Rennes : 40mcube éditions, Brest : Zédélé éditions, 2011.
- Benoît-Marie Moriceau, *Psycho*, Rennes : 40mcube éditions, Châteaugiron : Frac Bretagne, Blou : Monografik éditions, 2010.
- *Comment faire tenir une forme colorée dans l'espace?**, Rennes : 40mcube éditions, 2008 (en ligne sur www.40mcube.org).
- Briac Leprêtre, *Spécial aquarelle*, Semaine n°78, Arles : Analogues, 2005.
- *Chantier Public*, Rennes : 40mcube éditions, Blou : Archibooks, 2005.
- Le Gentil Garçon, *Street Spirits*, Rennes : 40mcube éditions, Ville de Rennes, 2005.
- Stéphanie Bourne, *Chronique d'une œuvre annoncée*, Rennes : 40mcube éditions, 2005.
- Patrice Gaillard et Claude, *EXTRA*, Semaine n°19, Arles : Analogues, 2004.
- *40mcube saison 2001 – 2002*, Rennes : 40mcube éditions, 2002.

GENERATOR

GENERATOR #9 (2022-2023). Artists: Romain Blanck, Charlotte Delval, Alice Quentel, Diane Rivoire. Curators: Henri Guette, Lila Torquéo.

GENERATOR #8 (2021-2022). Artists: Marie Boudet, Inès Dobelle, Marie Milon, Stanislas Paruzel. Curators: Aurélie Faure, Guilhem Monceaux.

GENERATOR #7 (2020-2021). Artists: Léa Bouttier, Maxence Chevreau, Charlotte Dalia, Amalia Vargas. Curators: Caterina Avataneo, Eleni Riga.

GENERATOR #6 (2019-2020). Artists: Delphine Bertrand, Louis Frehring, Makiko Furuichi, Harilay Rabenjamina. Curators: Elena Cardin, Lucias Morin.

GENERATOR #5 (2018-2019). Artists: Morgan Azaroff, Lucie Férézou, Léo Fourdrinier, Louise Mervelet. Curators: Sonia D'Alto, Bertrand Riou.

GENERATOR #4 (2017-2018). Artists: Aude Anquetil, Hilary Galbreath, Brieg Huon, Nicolas Pesquier. Curators: Alex Chevalier, Radoslav Ištok, Léo Marin, Vanina Saracino.

GENERATOR #3 (2016-2017). Artists: Claire Chassot, Kevin Hoarau, Jean-Julien Ney, Mélanie Villemot. Curators: Kyveli Mavrokordopoulou, Jocelyn Moisson, Sasha Pevak, Georgia René-Worms.

GENERATOR #2 (2015-2016). Artists: Florent Gilbert, Guillaume Gouerou, Lauren Tortil, Victor Vialles. Curators: Michela Alessandrini, Claire Astier, Flóra Gadó, Andrea Rodriguez Novoa.

- GENERATOR #1 (2014-2015). Artists: Camille Bondon, Rémi Duprat, Aurélie Ferruel & Florentine Guédon, Camille Tan. Curators: Marie Bechetoille, Laëtitia Gorsy, Michela Sacchetto, Véronica Valentini.

40mcube

centre of national interest
for contemporary art

Produced works 2011 - 2022 (selection)



Mobilier Peint, *Tout cela n'est rien, c'est la vie*, 2019.
Curated and produced by 40mcube.
Photo: Patrice Goasduff.



(Left) Éléonore False, *Sourire éternel #2*, 2019. Produced by 40mcube - Cnap and Éléonore False. (Background, centre) Hélène Bertin, *Fête*, 2019. Produced by 40mcube - Cnap. (Right) Ingrid Luche, *NassimeSabz (Foulard)*, 2019. Produced by 40mcube - Cnap. Courtesy Air de Paris. View of the exhibition *Bertfalse* - 40mcube, 2019, presented as part of the Suite program initiated by the Cnap, in partnership with the ADAGP.
Photo: Cyrille Guitard.



Archeologia, 2013. Louise Hervé & Chloé Maillet, Benoît Maire, Daphné Navarre, Christophe Sarlin. Exhibition view.
Curated and produced by 40mcube.
Photo: André Morin.



Claudia Comte, *Sonic Geometry*, 2015.
Produced by 40mcube / Art & Essai gallery, with the support of Pro Helvetia - Swiss Foundation for Culture.
Curated by 40mcube. Photo: André Morin.
Courtesy Boltelang Gallery and Gladstone Gallery.



Laura Gozlan, *Onanism Sorcery*, 2021, exhibition view.
Curated and produced by 40mcube. Photo: Margot Montigny.
Courtesy Valeria Cetraro gallery (Paris).



Benoît-Marie Moriceau, *Psycho*, 2007, matte acrylic paint.
Curated and produced by 40mcube. Photo: Laurent Grivet.



Florian & Michael Quistrebert, *Water Color Music*, 2020.
Curated and produced by 40mcube.
Photo: Margot Montigny. Courtesy Crevecoeur (Paris).



HubHug Sculpture Project - Le Rack, 2019, Étienne Bossut, John Cornu, Laurence De Leersnyder, Rémi Duprat, Aurélie Ferruel & Florentine Guédon, Hilary Galbreath, Camille Girard & Paul Brunet, Laurent Le Deunff, Briac Leprière, Samir Mougas, We Are The Painters. Curated and produced by 40mcube.
Photo: Patrice Goasduff.



Lara Almarcegui, *Matériaux de construction, Campus de Beau-lieu, Rennes*, 2014, paint, 508 x 395 cm. Commission realized as part of the New Patrons Program of the Fondation de France. Production and mediation: 40mcube and Eternal Network. Photo: André Morin.



Yann Gerstberger, *Stranger by Green*, 2011, exhibition view. Curated and produced by 40mcube. Photo: Patrice Goasduff.



Emmanuelle Lainé, *INGENIUM*, 2010. Curated and produced by 40mcube. With the support of Art Norac, as part of the Ateliers de Rennes - Contemporary art biennale. Photo: André Morin.



Loïc Raguénès, *Avec une bonne prise de conscience des divers segments du corps, votre geste sera plus précis dans l'eau*, 2013. Curated and produced by 40mcube. Photo: André Morin. Courtesy CLEARING.



Lang/Baumann, *Street Painting #7*, 2013, road paint, 59 x 3,7 m. Produced by 40mcube and PHAKT, with the corporate sponsorship of Signature and Identic, and with the support of the city of Rennes and of Pro Helvetia, Swiss Foundation for Culture. Photo: L/B.



Ida Tursic & Wilfried Mille, *Smears*, 2011. Curated and produced by 40mcube. Photo: Patrice Goasduff. Courtesy Almine Rech and Pietro Sparta gallery.



Hans Op de Beeck, *The Amusement Park*, 2015, sculptural installation, mixed media, sound, 5,2m (high) x 16m (wide) x 24m (depth). Produced by Les Champs Libres. Curated by 40mcube. Courtesy Galleria Continua. Photo: DR.



Marion Verboom, *Agger*, 2012. With the support of Art Norac, as part of the Ateliers de Rennes - Contemporary art biennale. Courtesy galerie Anne de Villepoix. Photo: Aurélien Mole.



Oscar Murillo, *An Average Work Rate with a Failed Goal*, 2014, exhibition view. Curated and produced by 40mcube. With the support of Art Norac, as part of the Ateliers de Rennes - Contemporary art biennale. Photo: André Morin. Courtesy David Zwirner et Carlos/Ishikawa.



(Left) Emmanuelle Lainé, *Effet Cocktail*, 2011, numeric file and lambda print, variable dimensions. Inv. FNAC AP12-1 (15). © Emmanuelle Lainé / CNAP. (Right) Steven Parrino, *Trashed Black Box n°2*, 2003, 250 x 240 x 240 cm. © D.R. / CNAP. Photo: Patrice Goasduff.

Also in Rennes **Frac Bretagne - La Criée - Museum of fine arts of Rennes**

Art is Magic

Jeremy Deller

Exhibition
10.06 – 17.09.2023

Curated by
Étienne Bernard, Jean-Roch Bouiller,
Claire Ligneureux et Sophie Kaplan

Produced by
Musée des beaux-arts de Rennes
Ville de Rennes

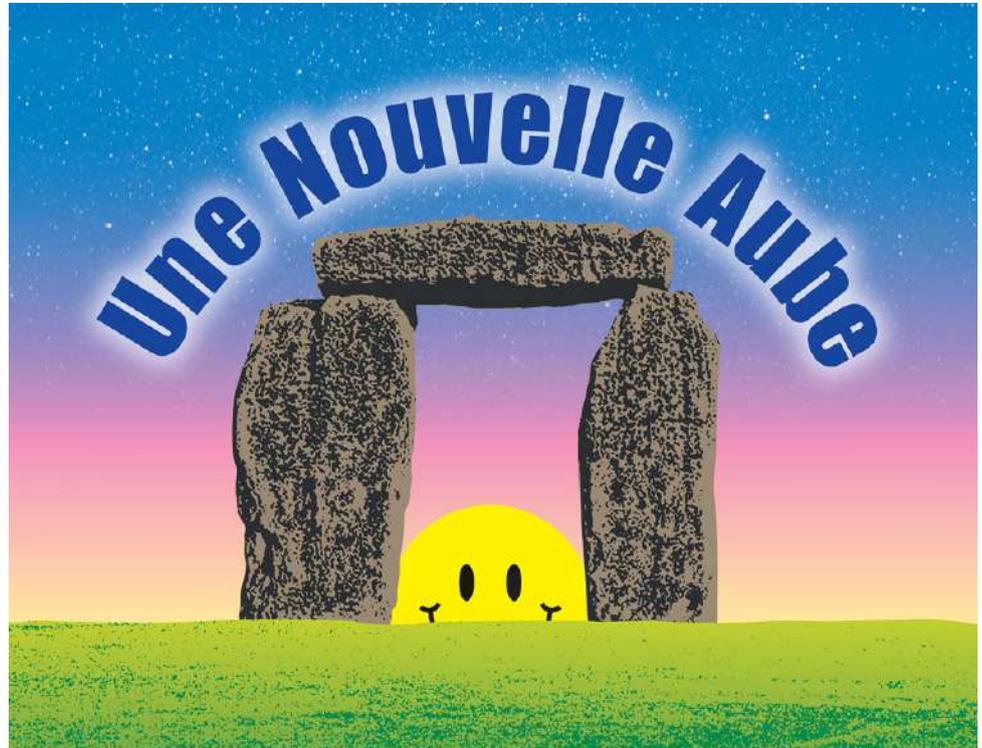
frac bretagne
19, avenue André Mussat
F-35000 Rennes
From Tuesday to Sunday 12 pm – 7 pm

LA CRIÉE
CENTRE D'ART
CONTEMPORAIN
RENNES F

Place Honoré Commeurec
F-35000 Rennes
From Tuesday to Sunday 1 pm – 7 pm

Musée
des beaux-arts
de Rennes

20, quai Émile Zola
F-35000 Rennes
From Tuesday to Saturday 10 am – 6 pm



Jeremy Deller, *Une Nouvelle Aube*, 2021, from the series *Warning Graphic Content*, 1993-2021. Courtesy of the artist ; The Modern Institute / Toby Webster LTD, Glasgow ; Art : Concept, Paris. © Jeremy Deller.

Art is Magic is the first French retrospective of the celebrated English artist Jeremy Deller (1966, London), winner of the prestigious 2004 Turner Prize and Britain's representative at the Venice Biennale in 2013.

Deller is interested in popular culture and counter-cultures. His artistic inquiries focus not just on social issues and history but also on music. Deller's oeuvre is tinged with acerbic humour and conscious socio-political discourse, making a connection between vernacular or mass culture and the world of work. The artist's quest has led him to explore the social history of his country and further afield via the social conflict of the Thatcher era, the pop group Depeche Mode, the world of wrestling, the spawning ground of Brexit... and even acid house and the rave movement. In each case, Deller has constantly strived to involve other people in the creative process.

The Art is Magic exhibition provides a broad overview of Deller's work from the 1990s to the present day, focusing on 15 major projects and key works that have marked his career. In addition, the event will be an opportunity to publish the first retrospective of the artist's work in French.

One retrospective, three worlds

The exhibition at the Museum of Art provides an overview of Deller's creative output since the 2000s through a combination of performance, video and installation. Valerie's Snack Bar and Speak to the Earth and It Will Tell You explore the ties that bind people together – the much-vaunted “social cohesion”. The Battle of Orgreave and Putin's Happy are presented as tools for investigating and examining political struggle and its treatment by the media, from the social conflict of the Thatcher years to the more recent arguments about Brexit.

This historical context – political, social and artistic – is also in evidence at La Criée Centre of Contemporary Art with Warning Graphic Content, a collection of Deller's poster and print work from 1993 to 2021 that includes over 100 pieces. In direct response, the voice-over in Deller's slideshow Beyond the White Wall recounts his projects undertaken in the public space that blur the boundaries between the space of art and the social space.

The exhibition at Frac Bretagne presents Deller as the great observer of vernacular culture in the United Kingdom. Folk Archive (2005 with Alan Kane) combines drawing, painting, film, performance, costume, decoration, political opinions and humour, together with some astonishing objects. The work celebrates a vast range of British pastimes and pursuits, demonstrating that folk art in Britain is widespread and in good health. As a counterpart to this installation, three films address the appropriation of popular culture: English Magic (2013), Everybody in the Place: an Incomplete History of Britain 1984-1992 (2018) and Our Hobby is Depeche Mode (2006, with Nick Abraham).

Also in Rennes **Couvent des Jacobins**

Forever Sixties

**L'esprit des années 60
dans la collection Pinault**

Exhibition
10.06 – 10.09.2023

Curated by
Emma Lavigne, with Tristan Bera

Couvent des Jacobins
20, place Sainte-Anne
F-35000 Rennes
From Tuesday to Sunday 10 am – 7 pm
Open until 9 pm on Wednesday



Tim Noble & Sue Webster, *Forever*, 2021, collection Pinault © Adagp, Paris, 2023.

The Pinault Collection and the City of Rennes and Rennes Metropole are getting together again following the success of *Stand up!* (2018) and *Beyond Colour* (2021) at the Couvent des Jacobins. Their renewed partnership will feature an exclusive exhibition headlining work from François Pinault's 50-year-old collection.

Forever Sixties will showcase over 80 iconic pieces, including work never previously shown. The exhibition sheds light on a turning point in the history of contemporary art: the “visual revolution” of the 1960s and its artistic influence on subsequent decades.

What did the 1960s represent? Freedom, repression, ownership? Swayed by British and American culture, the sixties were defined by an unprecedented demographic and economic boom, the emergence of the consumer society and the early conquest of space. They were marked in addition by ideological disputes, the Cold War and wars of decolonisation, not to mention the violent climax of the civil rights movement and sexual liberation. The 1960s were also a time of repression — the “Swinging Sixties” according to Richard Hamilton, playing on the words “swinging” and “swingeing”: a locus

of tension between conservatism and democratisation, dominant culture and alternative counter-cultures, commercial conformism and dreams of escape.

Pop art in the US and Europe was unashamedly committed to the here and now, both a product and symptom of its times. The movement threw the world of art into turmoil between 1956 and 1968. It redrew the canons of a moribund modernity, introducing a critical, rebellious spirit that dominates contemporary art to this day. Pop art broke away from the abstraction of the 1950s, and — together with *nouveau réalisme* in France — toppled hierarchies. Collage-like, the movement imported everyday issues and objects into the arts and the realm of thought, as well as incorporating show business and advertising; the reality of political, feminist and racial struggles; and the topical news of the mass media, which were to transform the western world into a global village.

The exhibition will feature work by the following: Richard Avedon, Evelyne Axell, John Baldessari, Teresa Burga, Robert Colescott, Llyn Foulkes, Gilbert & George, Robert Gober, Richard Hamilton, David Hammons, Duane Hanson, Alain Jacquet, Edward Kienholz, Kiki Kogelnik, Barbara Kruger, Christian Marclay, Tim Noble and Sue Webster, Raymond Pettibon, Michelangelo Pistoletto, Richard Prince, Martial Raysse, Ed Ruscha, Niki de Saint Phalle, Sturtevant, Jerzy Ryszard “Jurry” Zielinski.

Also featured in the exhibition will be a selection of historic album covers and a playlist of nearly 100 iconic titles from the sixties, specially designed for the event by Etienne Daho.

Practical information *Nouaison*
Aurélie Ferruel & Florentine Guédon

Exhibition: 03.06 – 16.09.2023
Opening: 02.06.2023 – 6:30 pm

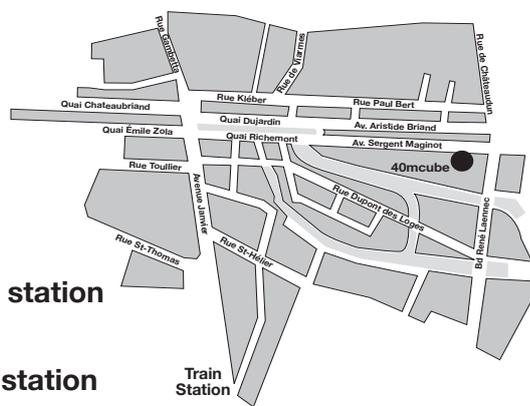
Curated by 40mcube and Aurélie Ferruel & Florentine Guédon
Produced by 40mcube

This exhibition is part of *Exporama*

Opening hours From Wednesday to Saturday, 2 pm - 7 pm

Location 40mcube
48, avenue Sergent Maginot
F-35000 Rennes
+33 (0)6 78 95 84 21
contact@40mcube.org
www.40mcube.org

Direction Subway: lign B, Saint-Germain station
Bus: C4 and C6 ligns,
Pont de Châteaudun station
Vélostar: Pont de Châteaudun station



Also in Rennes *Art is Magic*, Jeremy Deller – 10.06 – 17.09.2023
Frac Bretagne, La Criée centre d'art contemporain, Musée des beaux-arts
Forever Sixties – 10.06 – 10.09.2023
Collection Pinault, Couvent des Jacobins

Partners of 40mcube



40mcube is labelled «center of national interest for contemporary art».

40mcube is a member of a.c.b – art contemporain en Bretagne, Arts en résidence – national network, BLA! – national association for the people in charge of the educational programming, of the New patrons Society, and of the Ressources hub for contemporary art in Brittany.