

## GENERATOR #8 Curator

**Guilhem Monceaux** Born in 1987, lives and works in Paris.



Contact  
monceaux.guilhem@gmail.com

Guilhem Monceaux is an independent curator based in Paris. He is interested in the links between critical pedagogies and art through different forms (exhibitions, workshops, public meetings, publications, etc.). Among his recent exhibitions: *La Villa* (in Paris in 2019, a look at artistic residencies from the perspective of its inhabitants), *Presque tout* (in Bagnolet in 2019, on the potential and limits of the means of artistic production d-i-y), and monographic exhibitions of Grichka Commaret (+ Dede, Berlin, 2020) and Edgar Sarin (with Madeleine Mathé, Chantot centre for contemporary art, Clamart, 2021).

Guilhem Monceaux has been in charge of exhibitions at the FRAC Champagne-Ardenne in Reims, at Triangle France in Marseille and currently at Chantot centre for contemporary art in Clamart. Previously, he worked for Temple Productions in Paris, for the 10<sup>th</sup> *Rencontres de Bamako* and for LACE in Los Angeles. He studied cultural project management at the University of Paris Diderot - Paris 7 where he has been teaching as a lecturer since 2020.