

## GENERATOR #8 Curator

**Aurélie Faure** Born in 1987, lives and works in Paris.



Photo: Hervé Coutin

Graduated from the fine arts (2007), Aurélie Faure then studied law and political science (2009). This education marks her vision and leads with vigor the projects she realizes.

Since 2010, she has been involved with artists of her generation and is responsible for the curating, production and coordination of exhibitions in France and abroad. In 2014, she created the publishing house Born And Die dedicated to young creation, with Leo Marin and Ivan Dapic. From 2014 to 2019, she directed projects led by Gaël Charbau with Emerige Mécénat, the Hermès Corporate Foundation, Universcience, Inventeurs d'Aventures, Nuit Blanche 2018. In 2019, she is appointed artistic director of Focus France at Art Vilnius, with the support of the French Embassy. In 2020, at the invitation of the Centre Wallonie Bruxelles | Paris, she curates with Lola Meotti the group exhibition *SIGNAL*, at the Friche Belle de Mai (Marseille). In 2021, she directed the 26<sup>th</sup> edition of *Première* at the Abbaye Saint André - Centre d'Art Contemporain in Meymac, in partnership with the École Supérieure d'Art de Clermont-Métropole, the École Européenne Supérieure de l'Image de Poitiers et Angoulême, and the École Nationale Supérieure d'Art de Bourges.

His commitment to political, economic and environmental issues results in a critical examination of society and the contemporary art world, and questions the notion of posture. This work began in 2020 and aims to integrate a research program. A first part is being written for the exhibition *Notre jour viendra* (Our day will come) planned at the Ceysson Bénétière gallery in Paris, in January 2022. In parallel, she is developing a critical and curatorial practice through two radio projects created in 2018: *Alcantara mon amour* with Clément Douala and *Scalar Station* with Romain Poirier. Narrative and sound creation occupy an important place in his research, notably with the collective 16am and the artist Tony Regazzoni. Orality shapes his writing, responds to a desire to share and transmit, and becomes a producer of collaborative and transdisciplinary forms.

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