

Call for applications 2019

Professional training for visual artists

International residence for curators

Calendar
Submission deadline
June 21, 2019

Announcement
July 2019

Beginning of the program
Artists : November 4, 2019
Curators : March 2020

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Initiated by 40mcube and carried out jointly with the European School of Art of Brittany, in partnership with the company Self Signal, **GENERATOR** is a **professional training** for young visual artists and a **residency** for curators.

A committee of professionals composed of an exhibition curator or an art centre director, an artist, a representative of EESAB and 40mcube selects **four visual artists each year, who have graduated for at least two years, and gives them the means to fully focus on their artistic practice for a period of seven months.** They develop and deepen their research work, produce works, build their professional networks and acquire good practices (administrative, legal, social, etc.).

GENERATOR offers **individualized support, a studio, financing and privileged meetings with contemporary art professionals** in France and abroad.

GENERATOR selects **two to four curators each year for a one-month prospecting trip** in Brittany. They meet artists and professionals who live there and write one or two texts on the work of the artists in the program.

GENERATOR offers each of them a **workspace, funding and privileged meetings with contemporary art professionals** in Brittany.

With the collaboration of the art centres La Criée (Rennes) and Passerelle (Brest), Frac Bretagne, the Archives de la critique d'art (Rennes), Documents d'artistes Bretagne, a.c.b. - contemporary art in Bretagne and Cnap - Centre national des arts plastiques, this programme brings together and makes available to young artists and curators **the critical and technical skills gathered in Brittany**, a dynamic territory composed of numerous contemporary art structures dedicated to the exhibition, collection, research and publishing.

Professional training for visual artists

Learning objectives	<p>Professionalize your activity Produce your works Experiment with different professional situations Develop a solid understanding of the administrative, legal, accounting and social fundamentals needed for the activity of a visual artist Know your professional environment Develop your professional network at the regional, national and international scale.</p>
Allowance and support	<ul style="list-style-type: none">• Research allowance: 3000 euros• Production costs: 3000 euros (on presentation of invoices)• Housing assistance under certain conditions• Search for specific and individualized funds• Providing a workshop and an equipped collective production platform <p>Artists can also benefit from the main workshops of the four sites of the European School of Art of Brittany (Brest-Lorient-Quimper-Rennes): resin, metalworking, woodworking, ceramic, serigraphy, photographic laboratory, video editing bench, etc.</p>
Program	<ul style="list-style-type: none">• Individualized support for the development of the artists' work• Technical assistance for the production of works• Networking with companies• Critical contribution by professionals: artists, theorists, directors of institutions, critics, exhibition curators, gallery owners, etc.• Proposals for various professional experiences : workshop, conference, exhibition organization, etc.• Time for administrative, legal and accounting training• Research time. Artists can use the collection of the Archives de la critique d'art, the documentation of Frac Bretagne, the library of the Université Rennes 2 and the library of the European School of Art in Brittany, in particular• Collective working time as part of an annual seminar
Training period	<p>From November 4, 2019 to May 29, 2020</p> <p>The presence of the artists in Rennes is required for the entire training period, i.e. 7 months. A few days' absence for artistic and professional projects may be accepted by the program organisers.</p>
Locations	<p>GENERATOR is based in Rennes, a university town that offers artists and curators an ideal working environment to develop their research.</p> <p>Training modules and professional meetings: 40mcube Technical workshop: company Self Signal Experimentation platform: HubHug</p>
Applicants must send	<ol style="list-style-type: none">1. Portfolio with Curriculum Vitae Exhibition catalogues can accompany the artistic portfolio. The videos must be visible on the Internet via Vimeo or other means.2. Project for the development of artistic work3. Covering letter4. Signed letter indicating the candidate's availability for the entire program period, i.e. 7 months.
How to apply?	<p>All documents must be sent to the following address: 40mcube - 48, avenue Sergent Maginot - 35000 Rennes, France.</p> <p>Documents will not be returned to their sender. Email submissions are not accepted.</p>
	<p>Caution Incomplete applications will not be considered by the selection committee. The program organisers reserve the right to adjust the terms and conditions of the program.</p>
Selection Committee	<p>A curator or a contemporary art centre director An artist A 40mcube director An European School of Art of Brittany director</p> <p>An interview by videoconference with the candidates may be requested by the selection committee.</p>

International residence for curators

- Allowance and support**
- Research allowance: 1000 euros All Charges and VAT Included
 - Transport from and to the usual place of residence (by air or train)
 - Providing accommodation
 - Providing a workspace with Internet connection
- Program**
- Meetings with professionals from the artistic scene in Brittany: artists, critics, curators, etc.
 - Research time. The curators can use the collection of the Archives de la critique d'art, the documentation of Frac Bretagne, the library of the Université Rennes 2 and the library of the European School of Art in Brittany.
 - Presentation of the work in the context of an annual seminar
- Expectations towards the curators**
- Availability in Rennes for the duration of the residence
 - Writing one or two texts on the artists in the program
- Residency period** One month : **March or April 2020**
- Locations** GENERATOR is based in Rennes, a university town that offers artists and curators an ideal working environment to develop their research.
Workspace: 40mcube
Appointments with the artists: studio visit or 40mcube
- Applications must send**
1. Presentation of the research
Catalogs and other texts may accompany the file.
 2. Covering letter
 3. Signed letter specifying the availability of the candidate for both periods (March and April 2020)
- How to apply?** All documents must be sent to the following address :
40mcube - 48, avenue Sargent Maginot - 35000 Rennes, France.
Documents will not be returned to their sender. Email submissions are not accepted.
- Caution**
Incomplete applications will not be considered by the selection committee.
The program organisers reserve the right to adjust the terms and conditions of the program.
- Selection Committee** A curator or a contemporary art centre director
An artist
A 40mcube director
An European School of Art of Brittany director
- An interview by videoconference with the candidates may be requested by the selection committee.

The partnerships

Professional partnerships

Created in 2001, **40mcube** is an exhibition space for contemporary art, a studio for the production of works, a place for artists-in-residence program residencies, a professional-training organisation and an office for organisation of contemporary art projects.

40mcube produces works, diffuses them in the form of exhibitions or interventions in the public space, sets up artists' residencies, accompanies the commission of works, promotes and mediates them to the public.

40mcube occupies a building in Rennes with an exhibition space of 170m², a production studio, offices and meeting rooms. In Liffré, near Rennes, 40mcube has created the Hub-Hug, a unique and experimental space of 200m² dedicated to residencies for artists and curators, studios, workshops, and presentations of works that give rise to meetings with the public.

The European Higher School of Art in Brittany (EESAB) is a higher education institution, under the pedagogical supervision of the Ministry of Culture. EESAB awards the following diplomas: DNAP (National Diploma of Plastic Arts) after three years of study and DNSEP (National Superior Diploma of Plastic Expression) after five years of study (European Master's degree), in three different options: arts, design, communication. EESAB is located in four different sites, Brest-Lorient-Quimper-Rennes, and welcomes 900 students.

40mcube and the EESAB carry together the GENERATOR programme.

ADAGP is responsible for managing the rights of visual arts authors (painters, sculptors, photographers, draftsmen, architects, etc.) and allocates a portion of the fees collected for private copying to assisting in the creation and distribution of works.

ADAGP supports the GENERATOR program and participates in the professional meetings organized at 40mcube.

Private partnerships

Throughout their training, the artists are welcomed in the premises of **the company Self Signal**, which provides them with workspaces and materials and gives everyone, according to their needs, access to professional machine tools and the skills of the company's employees: locksmithing, screen printing, carpentry, digital cutting... or more than 30 different trades.

The Avoxa law firm supports 40mcube in the elaboration of standard contracts studied with trainees and delivered in the form of an educational booklet.

The media partner

The 02 magazine is a contemporary art magazine created in 1997. The magazine 02 is distributed in more than 15,000 copies in France, Belgium and Switzerland; bilingual, it participates in many fairs in France and abroad including Fiac, Art Brussel, Artissima, Liste, Artorama.

The magazine 02 has been a partner of GENERATOR since its creation in 2014.

Partner institutions in Brittany

Le Fonds régional d'art contemporain de Bretagne - Rennes
Les centres d'art La Criée et Passerelle - Rennes et Brest
Le musée des Beaux Arts - Rennes
Les Archives de la critique d'art - Rennes
La Galerie Art & Essai, Université Rennes 2
Le Vivarium, ateliers artistiques mutualisés - Rennes
Le Village / site d'expérimentations artistiques - Bazouges-la-Pérouse
Le PHAKT / Centre culturel Colombier - Rennes

Institutional partnerships

The Brittany Region

The Ille-et-Vilaine Departmental Council

